

MUC Women's College, Burdwan
Department of History

Modules prepared and credits shown as noted against the name of teachers
On the basis of Choice Based Credit System
Semester III/ Hons. Core Course Paper-V

Course Title :History of India IV (circa 1206 CE–circa 1525 CE)

Sub Title	Modules	Credits	Teachers
I) Sources for studying/Interpreting the Delhi Sultanate	Survey of Sources	2	M Dattagupta
	Persian tarikh tradition	2	M Dattagupta
	Vernacular histories	2	MDattagupta
	Epigraphy	1	MDattagupta
II) Sultanate Political Structures	Foundation, expansion and consolidation of the Sultanate of Delhi	1	M. Dattagupta
	The Khaljis	2	M. Dattagupta
	The Tughluqs	2	M. Dattagupta
	Mongal Threat	1	M. Dattagupta
	Timur's invasion	2	M. Dattagupta
	The Lodis	1	M. Dattagupta
	Conquest of Bahlul and Sikandar	2	M. Dattagupta
	Ibrahim Lodi and the battle of Panipat	1	M. Dattagupta
	Ruling elites :Sufis, ulama and the political authority	2	M. Dattagupta
	Imperial monuments and coinage	2	M. Dattagupta
III) Regional Political structures	Emergence of provincial dynasties	2	M. Dattagupta
	Bahamanis	1	M. Dattagupta
	Vijayanagar	1	M. Dattagupta
	Bengal	1	M. Dattagupta
	Consolidation of regional identities	1	M. Dattagupta
	Regional art	1	M. Dattagupta
	Architecture	1	M. Dattagupta
	Literature	1	M. Dattagupta
IV) Sultanate Society and Economy-1	Iqta	2	M A Rahaman

	revenue-free grants	2	M A Rahaman
	Agricultural production	2	M A Rahaman
V) Sultanate Society and Economy-2	Changes in rural society	1	M A Rahaman
	Revenue systems	1	M A Rahaman
	Monetization	1	M A Rahaman
	Market regulations	1	M A Rahaman
	Growth of urban centers	1	M A Rahaman
	Trade and commerce	1	M A Rahaman
	Indian Ocean trade	1	M A Rahaman
VI) Religion and Culture	Sufi silsilas	1	M A Rahaman
	Chishtis and Suhrawardis	1	M A Rahaman
	Doctrines and practices	1	M A Rahaman
	Bhakti movements and monotheistic Traditions in South and North India;	1	M A Rahaman
	Women Bhaktas	1	M A Rahaman
	Nathpanthis	1	M A Rahaman
	Kabir,	1	M A Rahaman
	Nanak	1	M A Rahaman
Sant tradition	1	M A Rahaman	

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Modules prepared and credits shown as noted against the name of teachers
On the basis of Choice Based Credit System
Semester III/ Hons. Core Course Paper-V1

Course Title : RISE OF THE MODERN WEST – I (15th& 16th centuries)

Sub Title	Modules	Credits	Teachers
D) Transition from feudalism to capitalism: Problems and theories	Decline of feudalism in Western Europe in 15 th and 16 th centuries ,but decline in Eastern Europe in 19 th Century. Why? Different theories and debates	4	M. A. Rahaman
			M. A. Rahaman
			M. A. Rahaman
			M. A. Rahaman
II) Early colonial expansion	Motives : notion changed, use of compass and astrolabe, 3-G theory- gospel, glory & gold	2	M. A. Rahaman
	Voyages and explorations: Diaz Vasco da Gama, C. Columbus, Prince Henry, Ferdinand I etc.	3	M. A. Rahaman
	Conquests of the New World and the Philippines by the Spaniards	1	M. A. Rahaman
	Mining and Plantation	2	M. A. Rahaman
	The slave trade - Black Ivory to the Europeans and the Americans as well	1	M. A. Rahaman
III) Renaissance: its cultural roots, city-states of Italy; spread of humanism in Europe; Art.	Origin-different theories	3	M. Chakraborty
	First in Italy, role of City States	2	M. Chakraborty
	Spread in rest of Europe	2	M. Chakraborty
	Humanism in Italy & elsewhere	2	M. Chakraborty
	Art, architecture, sculpture, religion etc. impacted	3	M. Chakraborty
IV) Reformation in the 16 th century	Origin: Orthodox Church System-Papal corruption, Simony, orthodox rituals etc.	2	M. Chakraborty
	Course: Different Protestant Movements- Martin Luther, Erasmus, John Calvin etc.	3	M. Chakraborty
	Lutherian Church System-peasant revolt – Counter Reformation-Ana-baptism etc.	4	M. Chakraborty
V) Economic developments of the 16 th century	Shift of economic balance from the Mediterranean Sea to the Atlantic: fall of Venice as Port, rise of Antwerp	2	M. Chakraborty

	Brisk trade with the New World-transport of Black Ivory to the West from Africa- Huge capital amassed in the form of bullion- Europe became rich	2	M. Chakraborty
	Influx of bullion: capitalism in Europe- Paradigm in society changed- Mercantile class- Surplus capital invested in agriculture- emergence of proletariat class.	3	M. Chakraborty
	Price revolution: coin based economy- demand increased but supply remained constant- prices of articles skyrocketing- debates on calling the incident Price Revolution	4	M. Chakraborty
VI) Emergence of European state system: Spain, France & England	Emergence of European state system: National Monarchy in Spain, France, England	4	M. Dattagupta

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**Modules prepared and credits shown as noted against the name of teachers
on the basis of Choice Based Credit System
Semester III/ Hons. Core Course Paper-V11**

Course Title : History of India (1526-1757 C.E.)

Sub Title	Modules	Credits	Teachers
I) Sources & Historiography	Persian literary culture: translations	2	M. Chakraborty
			M. Chakraborty
	Literature in regional languages	2	M. Chakraborty
			M. Chakraborty
II) Establishment of Mughal rule	Babur's invasion of India	2	M. Chakraborty
			M. Chakraborty
	Struggle for empire in North India- its significance	3	M. Chakraborty
			M. Chakraborty
	Humayun- his debacle	2	M. Chakraborty
			M. Chakraborty
	Shershah - revenue administration-precursor of Akbar	3	M. Chakraborty
			M. Chakraborty
III) Akbar & Consolidation of Mughal Empire	2 nd Battle of Panipath- Regency period of Bairam Khan	2	M. Chakraborty
			M. Chakraborty
	Akbar's conquests & expansion of empire	3	M. Chakraborty
			M. Chakraborty
	Rajput policy	2	M. Chakraborty
Administration- ancestor of Sher Shah	3	M. Chakraborty	

	Religious policy- Din –i- Ilahi	3	M. Chakraborty
	Jahangir: Nurjahan’s role in imperial politics	3	M. Chakraborty
	North-Western Frontier & Central Asian policies	2	M. Chakraborty
	Making of a new imperial system: Mughal Nobility: Mansab & Jagir	4	M. Chakraborty
IV) Mughal empire under Aurangzeb	War of successions	2	M.D.G
	Policies regarding religious groups & Institutions- State religious policy	2	M.D.G
	Conquests & limits of expansion	3	M.D.G
	Beginning of crises: Jagir, agrarian– Peasant revolt	3	M.D.G
	Coming of European Companies- Inland & ocean trade network	3	M.D.G
V)Mughal Art, Architecture & Painting	Persian till Humayun, Indo-Persian thereafter	2	M.D.G
	Painting - a new turn duringJahangir	2	M.D.G
VI) Patterns of Regional Politics	Rise of Marathas under Shivaji	3	M.D.G
	Expansion under the Peshwas	3	M.D.G
	Emergence of regional powers: Maharashtra, Awadh & Bengal	2	M.D.G
	Bengal Nawabs & the rise of the English.	2	M.D.G
	The decline of the Mughal empire: Debates	3	M.D.G

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Modules prepared and credits shown as noted against the name of teachers On the basis of Choice Based Credit System Semester III / General Course Paper I C

Course Title : History of India from 1206-1707

Sub Title	Modules	Credits	Teachers
I) Political History of the Delhi Sultanate	Foundation Of the Delhi Sultanate	1	M.A.R
	Expansion and Consolidation of the Delhi Sultanate.	1	M.A.R
	Ilbari Turks and the establishment of the first state system of Delhi Sultanate.	1	M.A.R
	Qutub uddin Ibque: The founder	1	M.A.R
	Ilutmish and his activities	1	M.A.R
	Debate regarding the foundation of Delhi Sultanate	1	M.A.R
	Iqta system	1	M.A.R
	Balban and his time and his theory of kingship.	1	M.A.R
	The age of Khaljis: Alauddin Khalji and the consolidation of Khalji Dynaty.	1	M.A.R
	1) Alauddin Khalji and the market control policy	1	M.A.R
	2) Deccan policy of Alauddin Khalji	1	M.A.R
	3) Alauddin Khalji and his counter attack against the Mongols.	1	M.A.R
	Recent assessment by the Historians of Md. Bin Tughlaq	1	M.A.R
	Firuz Shah Tughlaq and his public welfare policies	1	M.A.R
	Religious policy of Firuz Tughlaq and his responsibility for the downfall of Delhi Sultante.	1	M.A.R
	Nature of the Delhi Sultanate	1	M.A.R
	Economic reforms during Sultanate period	1	M.A.R
Influence of Ulemas on the Delhi Sultanate	1	M.A.R	
II) Regional Political Formation	Rise of the Vijaynagar Kingdom	1	M.D.G.
	Socio-Economic condition of the Vijaynagar Kingdom	1	M.D.G.
	Rise and the consolidation of the Bahamani Kingdom	1	M.D.G.
	Contribution of Mahmud Gawan in the rise of Bahamani Kingdom	2	M.D.G.
III) Mughal Ascendency till the time	Establishment of Mughal dynasty under the leadership of Zahiruddin Babur	1	M.C.
	Considering Babur as the founder of Mughal empire and his contribution.	1	M.C.

of Akbar (1605CE)	Humayun and his misfortune: Debate	1	M.C.
	Second phase of the Mughal dynasty under the leadership of Akbar, the real founder of Mughal Empire	2	M.C.
	Akbar, the imperial ruler and his Rajput policy	1	M.C.
	Akbar and Din-i-Ilahi	2	M.C.
IV) Mughal Power in the post Akbar Era(1606-1707CE)	Jahangir's contribution to Mughal Empire	1	S.D.
	Age of Nur Jahan and the internal conflict among the Mughal successors with special reference to Nur Jahan Junta	2	S.D.
	Emergence of Shahjahan in the power and his expansion towards Middle-East	1	S.D.
	Shahjahan and the debate of 'Golden Age'	2	S.D.
	Conflict among the Mughal successors in the last phase of Shahjahan's era	2	S.D.
	Emergence of Aurangzeb in the Mughal power	3	S.D.
	Aurangzeb and his policy towards Rajputs and his different stand point compare to Akbar	2	S.D.
	Religious policy of Aurangzeb	1	S.D.
	Deccan policy of Aurangzeb and its impact upon the Mughal dynasty	3	S.D.
	Responsibility of Aurangzeb for the deterioration of the Mughal empire	3	S.D.
V) Economy and Society	Introduction of Iqta system and its transformation during the Sultanate period	2	A.D.
	Installation of the Jagir System and its impact on the Mughal administration	2	A.D.
	Mansabdari system and its impact on the Mughal economy	2	A.D.
	Inland trade and commerce during the Medieval India and the growth of economy	2	A.D.
	➤ Sultanate Period		
	➤ Mughal Period	2	A.D.
	Introduction of oceanic trade and commerce		
	➤ Sultanate Period		
	➤ Mughal Period	2	A.D.
The idea of Sufism and the Medieval India	2	A.D.	
VI) Religion, Art and Architecture	The idea of Bhakti and the Medieval India		M.D.G
	Advancement of art, architecture and painting during Sultanate period	2	M.D.G
	Advancement of art, architecture and painting during Mughal period	2	M.D.G
	Development of Persian and regional Literature during Sultanate period	1	M.D.G
	Development of Persian and regional Literature during Mughal period	2	M.D.G

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**Modules prepared and credits shown as noted against the name of teachers
on the basis of Choice Based Credit System
Semester III/ Hons. Core Course Paper-VIII**

Course Title: Rise of the Modern West 11 (17th & 18th centuries)

Sub Title	Modules	Credits	Teachers
I) 17th century European crisis	Economic dimension	2	
	Social dimension		
	Political dimension	2	
II) The English Revolution & its major issues	Political currents	2	
	Intellectual currents		
III) Rise of modern science in society (From the Renaissance to the 17th century)	Copernicus, Kepler, Bruno, Galileo, Harvey, Robert Bowel, Newton etc.	2	
	Progress in medical sciences	3	
IV) Mercantilism & European economics	Colbert, Adam Smith, Physiocrats	3	
	Formation of different European companies Motto of the Company: Export & more and Import less & less		
V) European Politics in 18th Century	Parliamentary Democracy in and		
	Civil War		
	Glorious Revolution		
	Pattern of Absolutism in Europe		
I) Prelude to the Industrial Revolution	Proto- Industrialisation		
	Influx of Capital		
	Emergence of Entrepreneurship		
	Different Discoveries		

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Semester IV/ Hons. Core Course Paper-IX

Course Title :History of India VI (c. 1757- 1857)

Sub Title	Modules	Credits	Teachers
I) Foundations of Company's Rule	Early contestations between the Dutch, French and the British East India Company	3	
	Bengal Nawabs	1	
	Battle of Plassey	1	
	Battle of Buxar	1	
	Grant of Dewani,	1	
	Anglo Mysore relations	1	
	Anglo Maratha relations	1	
	Anglo Sikh relations	1	
	The Subsidiary Alliance	1	
	The Doctrine of Lapse	1	
II) Legitimization of Company's rule in India	Regulating Acts: Causes	1	
	Pitt's India Act	1	
	Charter Act of 1813	1	
	Charter Act of 1833	1	
	Charter Act of 1853	1	
	The Reforms: Causes	1	
	Administrative Reforms	1	
	Military Reforms	1	
	Police Reforms	1	
	Educational Reforms	1	
III) Land revenue systems	Land revenue systems: Causes	1	
	Permanent settlement	1	
	Rayatwari settlement	1	
	Mahalwari settlement	1	
	Commercialization of agriculture	1	

	Indebtedness.	1	
	Rural society	1	
	Change and continuity	1	
	Famines	1	
IV) Trade and Industry	De industrialization	1	
	Trade and fiscal policy	2	
	Drain of Wealth	1	
	Growth of modern industry	1	
V)Renaissance and Reforms	Bengal Renaissance	1	
	Socio-religious Reforms	1	
	Rammohan Roy and Brahma Samaj	2	
	Young Bengal	1	
	Vidyasagar and Others	2	
	Educational Reforms initiated by the Company	1	
VI) Popular Resistance	Santhal uprising (1856-7);	1	
	Sanyasi Uprising	1	
	KolBhumijuprisisng,	1	
	Wahabi Uprising	1	
	Faraizi Uprising	1	
	Santhal Uprising	1	
	Revolt of 1857: causes	1	
	Revolt of 1857: nature	1	

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Modules prepared and credits shown as noted against the name of teachers
On the basis of Choice Based Credit System
Semester IV/ Hons. Core Course Paper-X

Course Title :History of India (1858-1964)

Sub Title	Modules	Credits	Teachers
I)The aftermath of 1857	Queen's Proclamation	1	
	The Indigo rebellion	1	
	The Deccan Riots	1	
	The growth of the newmiddle class	1	
	The age of Associations	1	
	The Aligarh movement	1	
	The AryaSamaj	1	
	The PrarthanaSamaj	1	
II)The early phase of an Freedom Movement	Historiography of Indian Nationalism	2	
	Birth of Indian National Congress	1	
	The Moderates	1	
	The Extremists	1	
	Partition of Bengal	2	
	The Swadeshi movement	1	
	Muslim League	1	
	MorleMintoReforms,;	1	
	Revolutionaries in India and abroad	1	
	The Lucknow pact	1	
III)The Gandhian era	Gandhi's rise to power	2	
	Rowlatt Satyagraha	1	
	Montagu Chelmsford reforms	1	
	Khilafat Movement,	1	
	Non-co-operation Movement,	2	
	The Swarajya party	1	
	Poona Pact	1	
	Civil Disobedience Movement,;	2	

	Quit India Movement	2		
IV)Towards freedom	Government of India Act 1935	1		
	The rise of the leftist movements	2		
	The Peasant Movements,	1		
	Working class Movements,	1		
	Cripps Mission	1		
	Subhas Bose and INA	2		
	RIN mutiny	1		
	Wavell Plan,;	1		
	Cabinet Mission	1		
	Tebhaga Movements;	1		
	Telengana Movements	1		
	V)Communal Politics	Demand for Pakistan	1	
		Lahore session of the Muslim League	1	
Rise of Hindu Mahasabha		1		
The RSS		1		
Akali Dal		2		
Partition: Causes		1		
Partition : consequences		1		
VI) The Nehru era	Internal policy between 1947 to 1964	1		
	Movements for social justice	1		
	The new constitution	2		
	Integration of the princely states	1		
	Growth of parliamentary democracy	1		
	Five years plan;	1		
	India's foreign policy	1		
	Non alignment	1		
	India's relation with her neighbours	2		

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**Modules prepared and credits shown as noted against the name of teachers
On the basis of Choice Based Credit System
Semester III/ SEC for Hons. Paper-I(OPTION OFFERED)**

Course Title : Archives and Museums in India

Sub Title	Modules	Credits	Teachers
I) Definition and history of development (with special reference to India)	Definition of development	1	M.A.R.
	Course of development	1	M.A.R.
	Significance of development	1	M.A.R.
	Contextualizing development with special reference to India	1	M.A.R.
II) Types of archives and museums	Understanding the traditions of preservation in India	1	M.C.
	Ethics of collection policies	1	M.C.
	Procedures of collection and its Significance	1	M.C.
	field exploration	1	M.C.
	Excavation	2	M.C.
	Purchase	1	M.C.
	Gift and bequests	1	M.C.
	Loans and deposits	1	M.C.
	Exchanges	1	M.C.
	Treasure trove confiscation and others	1	M.D.G.
	Documentation :Definition and significance	1	M.D.G.
	Accessioning	1	M.D.G.
	Indexing	1	M.D.G.
	Cataloguing	1	M.D.G.
	Digital documentation	1	M.D.G.
	De-accessioning	1	M.D.G.
	Preservation: Definition and significance	1	M.D.G.
	Curatorial care	1	M.D.G.
	preventive conservation	1	M.D.G.
	Chemical preservation	1	M.D.G.

	Restoration	1	M.D.G.
III) Museum entation and Exhibition	Museum :Definition and significance	1	A.D.
	Presentation	1	A.D.
	Exhibition	1	A.D.
IV) Museums, Archives and Society	Education	1	S.D.
	Communication	1	S.D.
	Outreach activities	1	S.D.

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**Modules prepared and credits shown as noted against the name of teachers on the basis
BCS Semester IV/ SEC for Hons. Paper-II(OR)**

Course Title :Art Appreciation: An Understanding to Indian Art

Sub Title	Modules	Credits	Teachers
D)Prehistoric and proto historic art:	Rock art	1	
	Harappan arts	1	
	Harappan crafts	1	
II) Indian art (c. 600 BCE – 600	Notions of art	2	
	Notions of craft	1	
	Canons of Indian paintings	1	
	Major developments in stupa	1	
	Major developments in cave	1	
	Major developments in temple art & architecture	1	
	Early Indian sculpture	1	
	Style and iconography	1	
	Numismatic art	1	
III)Indian Art (c. 600 CE – 1200	Temple forms	1	
	Their architectural features	1	
	Early illustrated manuscripts	1	
	Mural painting traditions	1	
	Early medieval sculpture	1	
	Style and iconography	1	
	Indian bronzes or metal icons	1	
IV)Indian art and architecture (c. 1200 CE – 1800 CE)	Sultanate architecture	1	
	Mughal architecture	1	
	Miniature painting traditions: Mughal	1	
	Miniature painting traditions: Rajasthani	1	
	Miniature painting traditions: Pahari	1	
	Introduction to fort architecture	1	
	Introduction to palace architecture	1	
	Introduction to haveli architecture	1	
V)Modern and Contemporary an art and Architecture	The Colonial Period & Art movements	2	
	Bengal School of Art	1	
	Progressive Artists Group	1	
	Major artists and their artworks	2	
	Defining popular art forms	2	
	Folk art traditions	1	

Modules prepared and credits shown as noted against the name of teachers on the basis of Choice Based Credit System. /Semester IV/ SEC for Hons. Paper-II (Option offered)

Course Title :Understanding Popular Culture

Sub Title	Modules	Credits	Teachers
I)Introduction	Defining elite culture	1	
	Defining popular culture	1	
	Differences in their forms	1	
	Differences in their contents	1	
	Differences in their patterns of Presentations	1	
	Changing traditions of Folk songs	1	
	Changing traditions of music	1	
	Changing traditions of literature	1	
	Changing traditions of dances	2	
II)Visual Expressions	Folk Art	2	
	Calendar Art	1	
	Photography	1	
	Audio-visual mode of presentation: cinema	1	
	Audio-visual mode of presentation: television	1	
	Expressions of popular culture in dance	1	
	Expressions of popular culture in drama	1	
	Expressions of popular culture in films	1	
	Expressions of popular culture in painting	1	
III) Performance and Participations	Theatre	1	
	Music	1	
	Folk songs	1	
	Jatra	1	
	Identifying themes	1	
	Identifying functionality	1	
	Identifying anxieties	1	
	Fairs.	1	
	Festivals	1	
	Rituals	1	
	Disentangling mythological stories	1	
	Patronage	1	
Regional variations	1		
IV)Popular Culture in a globalized world	The impact of the internet on popular culture	1	
	The impact of the audio-visual media on popular culture	1	