

Action plan for Curriculum-Module.(2016-17)

Subject: Sanskrit.

| Syllabus: B.A.(Hons) | No. of Lectures | Name of the teachers |
|--|-----------------|----------------------|
| Part-I paper-I | | |
| A. Bhattikavyam (Canto-II) – 20 Marks. | | M.G. |
| • Introduction: The date of Vartihari& the Style ofVartihari. | 2 | |
| • The main sources of this poetry & its uniqueness. | 2 | |
| • Reading & Explanation of the Text. | 16 | |
| • Questing & Solution. | 6 | |
| | <hr/> | |
| | Total26 | |
| B.Kiratarjuniyam (Canto- 1st) – 30 Marks. | | M.G |
| • Introduction | 2 | |
| • Banachara’s speech | | |
| • Yudhisthira went to Draupadi’s house & told the speech of Banechara to his brothers. | 15 | |
| • After hearing the pathetic condition of PandavaDraupadi’sreparkation. | 5 | |
| • Question discussion and homework . | 10 | |
| | 8 | |
| | <hr/> | |
| | Total40 | |
| C.Raghuvamsa (Cant- 13th) – 30 Marks. | | B.B |
| • Introduction | 1 | |
| • Main source of this Kavya. | 2 | |
| • Reading & Discussion the text. | 26 | |
| • Question discussion and homework . | 1 | |
| | <hr/> | |
| | Total30 | |
| D. Dasakumaracaritam (Rajabahanacaritam)- 20 marks. | | B.B. |
| • Introduction | 2 | |
| • Reading & Explanation of the text. | 12 | |
| • Question discussion. | 6 | |
| | <hr/> | |
| | Total20 | |

Paper-II

| Syllabus | No. of lectures | Name of the teachers |
|--|--|----------------------|
| A. Drama- AbhijanaSakuntalam.- 50 Marks. <ul style="list-style-type: none"> • Intoduction- What is Drama?- what is the main source of this Drama?- Style of Kalidasa-Date of Kalidasa etc. • Reading & Explanation of 1st act.- Especially Bhramara episode- Mad-elephant episode etc. • Reading & Explanation of 2nd act. • Reading & Explanation of 3rd act. • Reading & Explanation of 4th act.- Especially discussion the character of Kanya- Description the scene of departure of Sakuntala from hermitage of Kanva. • Reading & Explanation of 5th act.- Especially stress on the topic: the significance of the song of Hansapadika, repudiation of Sakuntala by king Dusyanta, character of Dusyanta etc. • Reading & Explanation of 6th act:-Fisherman episode & its dramatic importance, Sanumati episode, Regret of Dusyanta, etc. • Reading & Explanation of 7th act:- How Dusyanta recognised Sarbadamana as his son & How Dusyanta united with Sakuntala through Sarbadamana, Bharatabakya. • Question discussion. | 4 10 8 8 20 20 15 10 5 <hr/> Total100 | A.K.S. |
| B. Dramaturgy-Sahityadarpana:- Chapter VI.- 25 Marks. <ul style="list-style-type: none"> • Discussion about Rupaka, Nandi, Vritti(without Angas). • Discussion about Prastavana,Arthaprakritti, Arthaproksepa • Patakasthanakas, Karya, Avastha, Sandhi, Natika. | 8 6 6 <hr/> Total20 | M.N.C. |
| C. Metrics:- 25 Marks. <ul style="list-style-type: none"> • Introduction about the historical background of Metrics. • Anustubha, Indrabravajra, Upendravajra, Upajati. • Rothoddhata, Drutavilamvita, Vamsasthavila, Malini. • Mandakranta, Sikharini, Sardulavikridita, • Sragdhara, Puspitagra&Sundari. • Giving the knowledge to write the answer in Sanskrit. | 2 4 6 6 4 4 <hr/> Total26 | M.G. |

Part-II
Paper-III

| Syllabus | No. of lectures | Name of the teachers |
|--|---|----------------------|
| A. Histry of Sanskrit Literature:- <ul style="list-style-type: none"> • Introduction about classical Sanskrit. • Criticism on the topic-Ramayana, Mahabharata, Purana. • Drama, Court epics, Historical Kavya, Lyrical Kavya. • Prose Literature, ChampuKavyas Tales & Fables and outline of Six-systes of Indian Philosophy. | 2 10 10 18 <hr/> Total 40 | B.B. |
| B. Isoponisad(Whole) 20 Marks. <ul style="list-style-type: none"> • Introduction – what is Upanisad- its philosophical importance. • Reading & explanation of the text. • Impermanence of World, the nature of Atma, samvuti&Asamvuti. • Vidya&Avidya, last prayer to God. | 2 10 4 4 <hr/> Total 20 | B.B. |
| C. General Grammer:- 20 Marks. <ul style="list-style-type: none"> • Stripratyaya, Atmanepada&ParasmaipadaVidhana. • Namdhatu, San & Yan Pratyayas, Use of Kta&Ktavatu. • Ktva, Lyap, Tumun, NumulPratyayas, Pada, Bivakti. • Guna, Vriddhi, Sutra, vartika, Bhasya, Bibhasa, Ti, Upadha, Bha, Ghi, Nadi • Samprasarana, Avyaya, Nistha, Anubritti, Nipata, Upasarga&Gati | 4 8 2 3 <hr/> 3 Total 20 | S.R.C. |
| D. Comprehensiontest (Sanskrit to Sanskrit) 12 marks. <ul style="list-style-type: none"> • How to answer in Sanskrit language & Practices. | 10 | S.R.C. |
| E. Translation: 12 Marks. <ul style="list-style-type: none"> • From English or Bengali to Sanskrit with Devnagari Scripts. | 10 | S.R.C. |

Paper-IV

| Syllabus | No. of lecture | Name of the teachers |
|--|--|----------------------|
| 1. Siddhanta Koumudi:- a) Karaka (Full) 40 Marks. <ul style="list-style-type: none"> • Introduction about Sanskrit grammar & Panini's Astadhyayi. • Kartri karaka & prathamabivakti. • Karma karaka, karmaprabachaniya & dwitiyabivakti. • Karana karaka, karmaprabachaniya & its bivakti. • Sampradan karaka & its bivakti. • Apadana, karmaprabachaniya & its bivakti. • Sheshe Sasthi & Karaka sasthi. • Adhikarana karaka & karmaprabachaniya & its bivakti. • Question discussion | 1 2 10 8 10 12 10 13 10 4 <hr/> Total 80 | A.K.S. |
| b) Samasa (Upto Dvandva Compound) 40 Marks. <ul style="list-style-type: none"> • Introduction about Sanskrit grammar & Panini's Astadhyayi. • Avyayivaba compound. • Tatpurasu compound. • Bahubrihi Compound. • Dandva compound. • Question discussion. | 2 18 15 15 15 5 <hr/> Total 70 | M.G. |
| 2. Elements of Linguistics-20 Marks. <ul style="list-style-type: none"> • Primitive Indo-European, Divisions of Indo-European, Indo-Iranian. • Emergence of Indo-Aryan, Non-Aryan Influence on Sanskrit, Vedic and Classical Sanskrit. • Some Phonetic Laws and Tendencies, Grimm's Law, Verner's Law. • Grassmann's Law, Collitz's Law. • Assimilation, Dissimilation, Metathesis, Prothesis, Epenthesis. • Anaptyxis & Haplology. • Question discussion. | 4 5 5 5 6 3 2 <hr/> Total 30 | M.G. |

Part-III
Paper- V

| Syllabus | No. of Lectures | Name of the Teachers |
|---|-----------------|---|
| <p>Vedic Literature:-44 Marks.</p> <p>a) Vedic Texts- The following six hymns from the Vedic Selection:</p> <ul style="list-style-type: none"> • Agni- reading and explanation its Mantra-Characteristics of this hymns. 8 • Indra- reading and explanation its Mantra-Characteristics of this hymns. 8 • Pusan- reading and explanation its Mantra-Characteristics of this hymns. 6 • Hiranyagarva- reading and explanation its Mantra-Characteristics of this hymns. 6 • Devi- reading and explanation its Mantra-Philosophical importance of this hymns. 6 • Aksa- reading and explanation its Mantra-Characteristics of this hymns. 6 <p style="text-align: right;">6 Total 40</p> <p>b) Sunasepakathakatha. 16Marks.</p> <ul style="list-style-type: none"> • Introduction 2 • Reading the Text 8 • Importance. 4 <p style="text-align: right;">Total 14</p> <p>c) Vedic Grammar: 16 Marks.</p> <ul style="list-style-type: none"> • Briefly explain the following topics: 5 • Sandhi, Declension of a-stems, Position of Upasarga. 5 • Subjunctive, Aorist & Infinitive. <p style="text-align: right;">Total 10</p> <p>d) History of Vedic Literature: 24Marks.</p> <ul style="list-style-type: none"> • Introduction. 2 • Classification of Veda. 2 • Date of Rigveda, Socio-economic life in the age of Rigveda. 5 • Discussion the different hymns of Rigveda-Philosophical importance. 6 • Mantra-Brahman-Aranyaka. 7 • What is Upanishad- Characteristics of major Upanisads. 8 • Question discussion. 5 <p style="text-align: right;">Total-35</p> | | <p>M.G.</p> <p>S.R.C.</p> <p>M.G.</p> <p>B.B.</p> |

Paper-VI

| syllabus | No. of Lectures | Name of the Teachers |
|---|---|----------------------|
| <p>Poetics:-</p> <p>a) Dandin'sKavyadarsa– Chapter I. 40 Marks.</p> <ul style="list-style-type: none"> • Introduction on Alamkara-Age of Dandin. • Reading & Discussion the Text. • What is Kavya- Classification of Kavya. • What is Mahakavya • Defaults of Kavya. • Causes of kavya and so on. • Question discussion. | <p>2</p> <p>25</p> <p>3</p> <p>4</p> <p>4</p> <p>1</p> <p>1</p> <hr/> <p>Total 40</p> | <p>M.G.</p> |
| <p>b) Vamana'sKavyalamkaraSutravritti(First Adhikarana whole & Third Adhikarana 1st Chapter- upto Sutra No. 3 Difference between Guna&Alamkara.)</p> <ul style="list-style-type: none"> • Introduction on Alamkara-Age of Vamana. • Briefly discussion the Text- Kavya- Riti- Guna-Defaults- Alamkara. • How to write in Sanskrit language . | <p>2</p> <p>18</p> <p>5</p> <hr/> <p>Total 25</p> | <p>A.K.S</p> |
| <p>c) Sahityadarpana-Chapter X, Alamkaras:- 36 Marks.</p> <ul style="list-style-type: none"> • Introduction on Alamkara&Viswanatha. • The definitions, examples and applications excepting classifications of the following prominent figures of speech only: Slesa, Upama, Rupaka, Utpreksha, Parinama, Bhantimana, Apahnuti, Atisayokti, Tulyayogita, Dipak, Prativastupama, Dristanta, Nidarsana, Vyatireka, Samasokti, Aprastutaprasansa&Arthantaranyasa. • How to write the answer in Sanskrit language. | <p>4</p> <p>20</p> <p>6</p> <hr/> <p>Total-30</p> | <p>M.N.C.</p> |

Paper- VII.

| syllabus | No. of Lectures | Name of the Teachers |
|---|--|----------------------|
| <p>a) Kadambari(<i>EkadutapravataSandhyaraga ... me Maranmadyaiva.</i>)</p> <ul style="list-style-type: none"> • Introduction- significance the name Kadambari-date of Banavatta-style of Banavatta. • Mangalacharana slakah • sukananasopadesa • How to write the answer in Sanskrit language. | <p>2 8 10 2 <hr/>Total 22</p> | <p>M.N.C.</p> |
| <p>b) Manusamhita(Chapter V, 1- 150 slokas)</p> <ul style="list-style-type: none"> • Introduction-date of Manu. • Rajdharma- The origin of king. • Matsanyaya-the origin of Danda. • The application & importance of Danda. • The different types of Vyasana. • Duties of king & his Duta(Ambassador). • The law of Taxation-Council of ministers. • How to write answer in Sanskrit language. | <p>2 4 6 6 6 4 4 4 <hr/>Total 36</p> | <p>B.B.</p> |
| <p>c) Arthasatra:- 20 Marks.</p> <ul style="list-style-type: none"> • Introduction-Date of Chanyakya. • Amatyotpatti. • Dutapranidhi. • Question discussion. | <p>4 7 7 2 <hr/>Total 20</p> | <p>S.R.C.</p> |
| <p>d) Silalekha- Rudradamana(As in Sanskrit Pathamala, B.U.) 14 Marks.</p> <ul style="list-style-type: none"> • Introduction • Reading criticise the Text. • Importance of Silalekha. | <p>2 16 2 <hr/>Total 20</p> | <p>M.G.</p> |

Paper- VIII.

| syllabus | No. of Lectures | Name of the Teachers |
|--|---|----------------------|
| <p>a) Tarkasamgraha :-46 Marks.</p> <ul style="list-style-type: none"> • Introduction- Meaning of Philosophy- History of Philosophy- Classification of Indian Philosophy & Characteristics. • Mangalacharana. • Different kind of Padartha and their utility. • Yathertha-anubhaba, Ayathartha-anubhaba. • Different kind of Cause- Anyathasiddha. • Prama&pramana. • Classification ofPramana. • Pratyaksha- Nirbikalpoka&Sabikalpoka-Sannikorsha. • Anumana-Different kind of Hettavasa& Their utility. • Shabdapromana. • Question discussion. • | <p>2</p> <p>2</p> <p>15</p> <p>5</p> <p>4</p> <p>2</p> <p>2</p> <p>5</p> <p>5</p> <p>5</p> <p>3</p> <hr/> <p>Total 50</p> | <p>A.K.S.</p> |
| <p>b) Vedantasara(Excluding the last portion beginning with Mahavakya) 30 Marks.</p> <ul style="list-style-type: none"> • Introduction- Meaning of Philosophy- Classification of Indian Philosophy & Characteristics. • Mangalacharanam. • Four kind of Anubandha. • Adhyaropa-Apobada, Ajnana. • Panchikarana, PanchaPrana. • Panchajyanandriya-PanchaVayu. • Vijnamayakosa- Nature of Soul. • Question discussion. • | <p>2</p> <p>2</p> <p>6</p> <p>4</p> <p>6</p> <p>2</p> <p>4</p> <p>4</p> <hr/> <p>Total 30</p> | <p>B.B.</p> |
| <p>c) Essay in Sanskrit. 12 Marks.</p> <ul style="list-style-type: none"> • How to write Sanskrit language. | <p>10</p> | <p>S.R.C.</p> |
| <p>d) Substance(From Sanskrit language to Sanskrit language with Devnagari Scripts.) 12 Marks.</p> <ul style="list-style-type: none"> • How to shorted a passage. | <p>10</p> | <p>S.R.C.</p> |

| Syllabus: B.A.(Gen) | No. of Lectures | Name of the teachers |
|---|---|--|
| <p style="text-align: center;">Part-I paper-I</p> <p>A. Ramayanam (Kiskindha kanda Canto-30) – 30 Marks.</p> <ul style="list-style-type: none"> • Introduction: The date of Balmiki& the Style of Mahanavya. • The historical importance of this Mahakavya • Reading & Explanation of the Text. • Questing & Solution. <p>B.Kiratarjuniyam (Canto- 1st) – 40 Marks.</p> <ul style="list-style-type: none"> • Introduction • Banachara’s speech • Yudhisthira went to Draupadi’s house & told the speech of Banechara to his brothers. • After hearing the pathetic condition of PandavaDraupadi’sreparation. • Question discussion and homework . <p>C.Raghuvamsa (Cant- 13th) – 30 Marks.</p> <ul style="list-style-type: none"> • Introduction • Main source of this Kavya. • Reading & Discussion the text. • Question discussion and homework . | <p style="text-align: center;">2 2 20 6 <hr/>Total30</p> <p style="text-align: center;">2 15 5 10 8 <hr/>Total40</p> <p style="text-align: center;">1 2 26 1 <hr/>Total30</p> | <p style="text-align: center;">S.R.C</p> <p style="text-align: center;">M.N.C</p> <p style="text-align: center;">B.B</p> |

**Part-II
paper-II**

A. Drama- AbhijanaSakuntalam.- 50 Marks.

- | | | |
|---|---|--------------|
| • Intoduction- What is Drama?- what is the main source of this Drama?- Style of Kalidasa-Date of Kalidasa etc. | 2 | M.N.C |
| • Reading & Explanation of 1 st act.- Especially Bhramara episode- Mad-elephant episode etc. | 10 | |
| • Reading & Explanation of 2 nd act. | 5 | |
| • Reading & Explanation of 3 rd act. | 5 | |
| • Reading & Explanation of 4 th act.- Especially discussion the character of Kanya- Description the scene of departure of Sakuntala from hermitage of Kanva. | 10 | |
| • Reading & Explanation of 5 th act.- Especially stress on the topic: the significance of the song of Hansapadika, repudiation of Sakuntala by king Dusyanta, character of Dusyanta etc. | 10 | |
| • Reading & Explanation of 6 th act:-Fisherman episode & its dramatic importance, Sanumati episode, Regret of Dusyanta, etc. | 10 | |
| • Reading & Explanation of 7 th act:- How Dusyanta recognised Sarbadamana as his son & How Dusyanta united with Sakuntala through Sarbadamana, Bharatabakya. | 10 | |
| • Question discussion. | 3 | |
| | <hr style="width: 50%; margin-left: auto; margin-right: 0;"/> Total65 | |

B. Dasakumaracaritam (Dwijoprakriti)- 25 marks.

- | | | |
|--------------------------------------|---|------------|
| • Introduction | 1 | B.B |
| • Reading & Explanation of the text. | 20 | |
| • Question discussion | 4 | |
| | <hr style="width: 50%; margin-left: auto; margin-right: 0;"/> Total25 | |

C. Metrics:- 25 Marks.

- | | | |
|--|---|--------------|
| • Introduction about the historical background of Metrics. | 1 | S.R.C |
| • Anustubha, Indrabravajra, Upendravajra, Upajati. | 6 | |
| • Rothoddhata, Drutavilamvita, Vamsasthavila, Malini. | 6 | |
| • Mandakranta, Sikharini, Sardulavikridita, | 6 | |
| • Sragdhara, Puspitagra&Sundari. | 6 | |
| | <hr style="width: 50%; margin-left: auto; margin-right: 0;"/> Total25 | |

**Part-II
paper-III**

A. Histry of Sanskrit Literature:- 40 Marks.

- Introduction about classical Sanskrit.
- Criticism on the topic-Ramayana, Mahabharata, Purana.
- Drama, Court epics, Historical Kavya, Lyrical Kavya.
- Prose Literature, ChampuKavyas Tales & Fables and outline of Six-systes of Indian Philosophy.

2
10
15
15

Total42

B.B

B. Mundakopanisad : 20 Marks.

- Introduction – what is Upanisad- its philosophical importance.
- Reading & explanation of the text.
- Impermanence of World, the nature of Atma.
- Questing

2
10
8
2

Total22

B.B

C. General Grammer:- 20 Marks.

- Stripratyaya, Atmanepada&ParasmaipadaVidhana.
- Namdhatu, San & Yan Pratyayas, Use of Kta&Ktavatu.
- Ktva,Lyap,Tumun,NumulPratyayas,Pada,Bivakti.
- Guna,Vriddhi,Sutra,vartika,Bhasya,Bibhasa,Ti,Upadha,Bha, Ghi,Nadi
- Samprasarana, Avyaya, Nistha, Anubritti, Nipata, Upasarga&Gati.

4
4
4
4
4

Total20

S.R.C

D. Translation: 1. Comprehensiontest (Sanskrit to Sanskrit) 10 marks.

How to answerin Sanskrit language & Practices.

2. From English or Bengali to Sanskrit with Devnagari

10 Marks

10
10

Total20

S.R.C

**Part-II
paper-IV**

1. Vedic Texts- The following six hymns from the Vedic Selection:
36 Marks

A.

- **Agni(Rgveda-1.1)-** reading and explanation its Mantra-Characteristics of this hymns.
- **Aksa(Rgveda-10.34)-** reading and explanation its Mantra-Characteristics of this hymns.
- **Vrsti(Atharvaveda, 4th Kanda)** reading and explanation its Mantra-Characteristics of this hymns.

B. Manumatsya Katha (Satapathabrahmana)

5

5

5

5

5

Total25

S.R.C

2. Manusamhita (7th ch. –Upto Vyasana, Sloka No. 1-53)

12

B.B

3. Alamkara (Sahityadarpana-10th Chapter)

- Introduction on Alamkara&Viswanatha.
- The definitions, examples and applications excepting classifications of the following prominent figures of speech only: Slesa, Upama, Rupaka, Utpreksha, Tulyayogita, Dipak, Dristanta, Nidarsana, Samasokti, Arthantaranyasa.

20

M.N.C