

MUC WOMEN'S COLLEGE, BURDWAN

DEPT. OF ENGLISH

COURSE MODULE OF ENGLISH HONS

(2015-16 ONWARDS)

SL No.	Paper I		No. of Lectures	Teacher
	British Literature: Anglo Saxon to Elizabethan including Metaphysical Poetry and Literary Terms			
1.	Topic	Subtopic		
	Unit I: History of Literature and Social History	Anglo Saxon Period		
		1. Introducing History of English Literature	1	JEMIMA PHIPON
		2. Early Settlement and Roman Invasion	1	
		3. Anglo-Saxon Period	2	
		4. Literary features	2	
		5. Beowulf	2	
		6. Pagan and Christian Poetry	3	
		7. Anglo-Saxon Prose	1	
			Total 12	JEMIMA PHIPON
		Middle English Period		
		1. Historical background	2	
		2. Development of Literary forms	2	
		3. Metrical Romances, Alliterative Poems, Religious Poetry	2	
		4. Origin of Drama	2	
		Age of Chaucer		JEMIMA PHIPON
		1. Chaucer's Time and Age	2	
		2. Chaucer's Works	3	
		3. Chaucer's Contemporaries	2	
			Total 15	
		Elizabethan Age		JEMIMA PHIPON
	1. The Renaissance and its Impact	1		
	2. Literary features	1		
	3. Elizabethan Poetry	2		
	4. Spenser and Sidney	2		
	5. Metaphysical Poetry	1		
		Total 7		
	6. Elizabethan drama	1	DR	
	7. The University Wits and Shakespeare	2	SURANJANA BHADRA	
	8. Post-Shakespearean Drama	3		
	9. Prose	1		

<p>Unit II:</p> <p>Poetry</p> <p>“My Love is Like to Ice,” “Easter”—Spenser</p> <p>“Loving in Truth”, “Leave me, O Love”—Sidney</p> <p>Sonnet no 18, 73, 129— Shakespeare</p> <p>“The Good Morrow,” “The Canonization”—Donne</p> <p>“To His Coy Mistress”— Marvell</p>	<p>10. The Reformation</p> <p>Spenser</p> <ol style="list-style-type: none"> 1. Introduction 2. Textual analysis of the Sonnets 3. Topic Discussion <p>Sidney</p> <ol style="list-style-type: none"> 1. Introduction 2. Textual analysis of the Sonnets 3. Topic Discussion <p>Shakespeare</p> <ol style="list-style-type: none"> 1. Introduction 2. Textual analysis of Sonnet No 18,73, 129 3. Topic Discussion <p>John Donne</p> <ol style="list-style-type: none"> 1. a) Features of language b) Language of Literature c)Response to Literature 2. a)Metaphysical: Origin and implication as a term b) Through Critics’ Eye 3. a)Sixteenth Century Poetic Conventions b) Points of Departure 4. Salient Features of Metaphysical Poetry 5. Analysis of Text a)Good Morrow b)Canonization 6. Summing Up <p>Marvell</p> <ol style="list-style-type: none"> 1. Introduction Text and Context, Salient Features of Metaphysical Poetry Discussion about the Age 2. Poem: Analysis/ close reading 3. As a Metaphysical poem with special reference to wit, conceit, images, rhetoric, metre 4. Criticisms 5. Theoretical Approaches 	<p>1 Total 8</p> <p>1 3 1 Total 5</p> <p>2 3 1 Total 6</p> <p>2 6</p> <p>2 Total 10</p> <p>1 1 1 1 2 1 1 2 2 4 1 Total 16</p>	<p>JEMIMA PHIPON</p> <p>JOYANTA DANGAR</p> <p>AJOY KUMAR SARKAR</p> <p>DR SUKRITI GHOSAL</p> <p>DR ANUPAMA CHOWDHURY</p>
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	<p>Unit III: Plays</p> <p><i>A Midsummer Night's Dream</i>—Shakespeare</p> <p><i>Every Man in His Humour</i>—Jonson</p> <p>Unit IV: Literary Terms</p> <p>Plot, Character, Mimesis, , Unities, Hamartia, Hubris, Peripeteia, Anagnorisis, Catharsis, Tragic Hero, Denouement</p> <p>Epistolary novel, Gothic novel, Bildungsroman, Kunstlerroman, Picaresque novel, Magic Realism, Campus novel, Graphic novel.</p>	<p>6. Question Answers/ Feedback</p> <p><i>A Midsummer Night's Dream</i></p> <ol style="list-style-type: none"> 1. Introduction to Comedy, Shakespearean Comedy 2. Textual Analysis: Acts I, II, III, IV, V 3. Topic Discussion <p><i>Every Man in His Humour</i></p> <ol style="list-style-type: none"> 1. Introduction to Comedy 2. Comedy of Humours 3. Textual Analysis: Acts I, II, III, IV, V 4. Critical Perspectives <p>Discussion of the Literary Terms with Examples</p> <p>Discussion of the Literary Terms with Examples</p>	<p>1 Total 11</p> <p>2 2 25</p> <p>3 Total 32</p> <p>2 2 25</p> <p>4 Total 33</p> <p>3</p> <p>3</p>	<p>AJOY KUMAR SARKAR</p> <p>JOYANTA DANGAR</p> <p>DR PRADIPTA SENGUPTA</p> <p>DR ANUPAMA CHOUDHURY</p>
2.	<p>Paper II</p> <p>British Literature: Jacobean to Restoration and Rhetoric, Prosody</p> <p>Unit I: History of Literature and Social History</p>	<p>Jacobean Period</p> <ol style="list-style-type: none"> 1. Socio-political Background of the Seventeenth Century 2. The Influence of Puritanism and Civil War 3. Decline of Literature and Closing of Theatres 4. Age of Milton 5. Cavalier Poets 6. Metaphysical Poetry 7. Prose writers of the Age 	<p>2</p> <p>2</p> <p>1</p> <p>2</p> <p>1</p> <p>1</p> <p>1</p> <p>Total 10</p>	<p>DR SURANJANA BHADRA</p>

	<p>Unit II: Prose and Poetry Marks: 34</p> <p>“Of Studies,” “Of Friendship”—Bacon</p> <p><i>Paradise Lost</i> BK I—Milton</p> <p><i>Rape of the Lock</i> (Canto I & II)—Pope</p> <p>Unit III: Plays:</p> <p><i>Macbeth, The Way of the World</i></p>	<p>Restoration Period</p> <ol style="list-style-type: none"> 1. Drawbacks of Cromwellian Rule 2. Monarchy Restored 3. Socio-political Background of the period 4. Neo-Classicism 5. Dryden and Other Poets 6. Restoration Tragedy and Comedy 7. Restoration Prose 8. Literary Style <p>Francis Bacon</p> <ol style="list-style-type: none"> 1. Introducing Elizabethan Prose 2. Bacon as an Essayist 3. Detailed Reading of the Essays 4. Bacon’s Prose Style <p>Milton</p> <ol style="list-style-type: none"> 1. Introduction 2. Text 3. Critical Issues <p>Rape of the Lock</p> <ol style="list-style-type: none"> 1. Introduction to Eighteenth Century Satire 2. Pope and Mock-heroic Poetry 3. Textual Analysis 4. Critical Issues 5. Questions and Answers <p>Macbeth</p> <ol style="list-style-type: none"> 1. Introduction Age Social History/Political History 2. Text and Context Text Plot/ close reading/ Analysis 3. Alternative readings 4. From Page to Stage 5. As performance 	<p>1</p> <p>1</p> <p>3</p> <p>1</p> <p>2</p> <p>3</p> <p>1</p> <p>1</p> <p>1</p> <p>Total 13</p> <p>1</p> <p>1</p> <p>8</p> <p>3</p> <p>Total 13</p> <p>5</p> <p>32</p> <p>6</p> <p>Total 43</p> <p>1</p> <p>1</p> <p>10</p> <p>1</p> <p>1</p> <p>Total 14</p> <p>4</p> <p>25</p> <p>2</p>	<p>DR SURANJANA BHADRA</p> <p>AJOY KUMAR SARKAR</p> <p>DR PRADIPTA SENGUPTA</p> <p>JEMIMA PHIPON</p> <p>DR ANUPAMA CHOWDHURY</p>
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	<p>Unit IV: Rhetoric and Prosody</p>	<ol style="list-style-type: none"> 6. Shakespearean language, Adaptations, Translations 7. Criticisms 8. Theoretical Approaches 9. Conclusion 10. Question Answers/ Feedback <p><i>The Way of the World</i></p> <ol style="list-style-type: none"> 1. Introduction to Restoration Comedy 2. Foreign Influences on Restoration Comedy 3. Congreve and Restoration England 4. Detailed analysis of the Text 5. Critical Approaches <p>Rhetoric</p> <ol style="list-style-type: none"> 1. What is Rhetoric? 2. Different Rhetorical Devices 3. Identifying figures of Speech in Poetry <p>Prosody</p> <ol style="list-style-type: none"> 1. Sound-Pronunciation-Combination of Sound Groups 2. Syllable-Foot-Accent 3. Rhyme-Rhythm-Metre 4. Scansion and Identification of Metre 5. Guided Practice 	<p>1 1 3 2 1 1 Total 40</p> <p>2 1 2 20 3 Total 28</p> <p>1 3 6 Total 10</p> <p>2 1 1 5 5 Total 14</p>	<p>DR SURANJANA BHADRA</p> <p>DR PRADIPTA SENGUPTA</p> <p>DR SUKRITI GHOSAL</p>
3.	<p>Paper III</p> <p>British Literature: Eighteenth Century</p>	<ol style="list-style-type: none"> 1. Neoclassicism 2. Dryden 3. Pope 	<p>5 3 3 Total 11</p>	<p>DR PRADIPTA SENGUPTA</p>

Unit I: History of Literature and Social History	4. Literary Features	2	JEMIMA PHIPON		
	5. Causes for the Rise of the Novel	2			
	6. 18 th Century Novelists	3			
	7. Prose Writers	2			
	8. Discussion	2			
		Total 11			
	Unit II: Poetry				
	William Blake : “Echoing Green”, “Garden of Love” ,William Collins – “Ode to Evening”	William Blake 1. Introducing Blake 2. Close Reading of the Poems 3. Blake’s Philosophy and Critical Perspectives		1 4 3 Total 8	JEMIMA PHIPON
		William Collins 1. Precursors of Romanticism 2. What is an Ode? 3. Detailed Study of the Text 4. Conclusion		2 1 3 1	JOYANTA DANGAR
	Thomas Gray’s “Elegy written in a Country Churchyard”	Elegy Written in a Country Churchyard 1. What is an Elegy? 2. Context of the Poem 3. Close Reading of the Poem 4. Poetic Style 5. Critical Approaches		1 1 10 1 2 Total 15	DR SUKRITI GHOSAL
Unit III: Drama					
Oliver Goldsmith – <i>She Stoops to Conquer</i> ; Richard Sheridan – <i>The Rivals</i>	<i>She Stoops to Conquer</i> 1. Introduction to Eighteenth Century Society 2. Comedy of Manners, Sentimental and Antisentimental comedies 3. Purpose and Title of the Drama 4. Detailed Reading of the Text 5. Critical approaches 6. Question and Answers	1 1 1 20 1 1 Total 25	DR SURANJANA BHADRA		
	<i>The Rivals</i> 1. Introduction to Comedy of Manners and Sentimental Comedy 2. Introduction to Sheridan 3. Critical analysis of the text	1 2 25	AJOY KUMAR SARKAR		

	<p>Unit IV: Fiction and Essays Marks : 28</p> <p>Jonathan Swift – <i>Gulliver’s Travels</i> ;</p> <p>Samuel Johnson – <i>Rasselas</i></p> <p>Joseph Addison- “Sir Roger in Westminster Abbey”, “Coffee House Debates”</p> <p>Richard Steele- “The Art of Story Telling”, “On Judicious Flattery”</p>	<p>with all the scenes of Five Acts through intensive reading</p> <p>4. Topic Discussion</p> <p><i>Gulliver’s Travels</i></p> <p>1. Introduction</p> <p>Text and context About the Age Social History/ Political History</p> <p>2. Plot</p> <p>3. Close reading and analysis</p> <p>4. Symbols and Satire</p> <p>5. Criticisms</p> <p>6. Conclusion</p> <p>7. Question Answers/ Feedback</p> <p><i>Rasselas</i></p> <p>1. Introduction</p> <p>2. Text</p> <p>3. Critical issues</p> <p>Joseph Addison “Sir Roger in Westminster Abbey”,</p> <p>1. Introducing Essay</p> <p>2. Impersonal Essays</p> <p>3. Social Context of the Essay</p> <p>4. Detailed Reading of - “Sir Roger in Westminster Abbey”</p> <p>5. Conclusion</p> <p>“Coffee House Debates”</p> <p>1. Introduction to Addison</p> <p>2. The Periodicals of the Age</p> <p>3. Clubs and Coffee Houses in Eighteenth Century</p> <p>4. Detailed Reading of “Coffee House Debates”</p> <p>5. Discussion</p> <p>Richard Steele- “The Art of Story Telling”</p> <p>1. Introduction to Periodical Essays of the 18 th century</p>	<p>2</p> <p>Total 30</p> <p>3</p> <p>2</p> <p>20</p> <p>2</p> <p>1</p> <p>1</p> <p>1</p> <p>Total 30</p> <p>2</p> <p>10</p> <p>4</p> <p>Total 16</p> <p>1</p> <p>1</p> <p>1</p> <p>8</p> <p>1</p> <p>Total 12</p> <p>1</p> <p>1</p> <p>1</p> <p>4</p> <p>1</p> <p>Total 8</p> <p>2</p>	<p>DR ANUPAMA CHOUDHURY</p> <p>DR PRADIPTA SENGUPTA</p> <p>AJOY KUMAR SARKAR</p> <p>JEMIMA PHIPON</p> <p>AJOY KUMAR SARKAR</p>
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		<ol style="list-style-type: none"> 2. Introduction to Steele as an essayist 3. Critical Analysis of the text 4. Topic Discussion <p>“On Judicious Flattery”</p> <ol style="list-style-type: none"> 1. Introduction to the essay 2. Detailed reading of the essay 3. Discussion 	<p>2</p> <p>8</p> <p>3</p> <p>Total 15</p> <p>2</p> <p>3</p> <p>1</p> <p>Total 6</p>	<p>JOYANTA DANGAR</p>
4.	<p>Paper IV</p> <p>British Literature:</p> <p>Romantic Period</p> <p>Unit I: History of Literature and Social History</p>	<ol style="list-style-type: none"> 1. What is Romanticism? 2. A Comparative Study between Neoclassicism and Romanticism 3. Precursors of Romanticism 4. Romantic Poetry: <ol style="list-style-type: none"> a. William Wordsworth b. S.T. Coleridge c. Lord Byron d. P.B. Shelley e. John Keats 5. Novel: <ol style="list-style-type: none"> a. Walter Scott b. Jane Austen c. Mary Shelley 	<p>1</p> <p>1</p> <p>2</p> <p>2</p> <p>1</p> <p>1</p> <p>2</p> <p>2</p> <p>2</p> <p>2</p> <p>1</p>	<p>JOYANTA DANGAR</p>

	<p>4. Critical Issues 5. Question and Answers</p> <p><i>Ivanhoe</i></p> <p>1. Introduction 2. Text 3. Critical issues</p> <p>William Hazlitt: “On Genius and Common Sense”, “On the Fear of Death”</p> <p>1. Introducing Romantic essays 2. Hazlitt as an essayist 3. Reading the text 4. Discussion</p> <p>In Praise of the Chimney Sweepers</p> <p>1. Introduction 2. Text 3. Technique 4. Discussion</p> <p>Charles Lamb: “Old China”</p> <p>1. Introduction: Personal Essay 2. Close Reading of the Text 3. Feedback</p> <p>Thomas de Quincey</p> <p>1. Introducing Romantic essayists 2. Thomas de Quincey as an essayist. 3. Detailed Reading of the Text 4. Style and Technique 5. Discussion and Question Answers</p>	<p>5 2 Total 30 2 10 4 Total 16 1 1 8 1 Total 11 2 8 2 Total 12 1 1 9 1 1 Total 13</p>	<p>DR PRADIPTA SENGUPTA</p> <p>DR SUKRITI GHOSAL</p> <p>DR PRADIPTA SENGUPTA</p> <p>JOYANTA DANGAR</p> <p>DR SURANJANA BHADRA</p>	
5.	<p>Paper V (Old Syllabus)</p> <p><i>Macbeth</i></p>	<p><i>Macbeth</i></p> <p>1. Introduction to the Age Social History/Political History 2. Text and Context 3. Text Plot/ close reading/ Analysis 4. Alternative readings</p>	<p>4 2 35 2</p>	<p>DR ANUPAMA CHOUDHURY</p>

		5. From Page to Stage 6. As performance 7. Shakespearean language, Adaptations, Translations 8. Criticisms 9. Theoretical Approaches 10. Conclusion 11. Question Answers/ Feedback	1 1 3 3 2 1 2 Total 57	
	<i>As You Like It</i>	1. Introducing Shakespearean Comedy 2. Background and Sources 3. Themes and Issues 4. Critical analysis of the Text 5. Criticisms 6. Different Approaches to the drama 7. Discussion 8. Revision	2 1 2 30 2 3 5 5 Total 50	DR SURANJANA BHADRA
	<i>Edward II</i>	1. Elizabethan World Picture 2. Marlowe as a dramatist 3. Historical Background 4. Reading the Text 5. Critical approaches 6. Question Answers	2 2 2 35 2 3 Total 46	JEMIMA PHIPON
6.	Paper VI (Old Syllabus)			
	Blake	The Chimney Sweepers (both the poems) : 1. Introduction	1	DR PRADIPTA SENGUPTA
	Wordsworth	2. Textual analysis 3. Critical approaches	2 2 Total 5	
	Coleridge	Wordsworth : Tintern Abbey	2	JEMIMA PHIPON
	Byron	1. Introduction	8	
	Shelley	2. Textual analysis 3. Worswoth's Poetic Philosophy 4. Critical approaches	2	
	Keats		1 Total 13	
	Tennyson	Coleridge : Christabel Part-I		DR ANUPAMA CHOUDHURY
	Browning	1. Introduction	1	
	Arnold	2. Text 3. Critical approaches	8 1 Total 10	

D.G. Rossetti Hopkins Owen Yeats Dylan Thomas Ted Hughes	Byron : The Castle of Chillon		AJOY KUMAR SARKAR
	1. Introduction	1	
	2. Text	2	
	3. Criticism	1	
		Total 4	
	Shelley : Ode to the West Wind		
	1. Introduction	1	
	2. Text	8	
	3. Criticism	1	
		Total 10	
	Keats : Ode to a Nightingale		
	1. Introducing Romantic Poetry	1	DR ANUPAMA CHOUDHURY
	2. Reading the Text	5	
	3. Criticism	1	
	4. Style and Technique	1	
	Total 8		
GROUP : B : VICTORIAN PERIOD			
Tennyson : Tithonus			
Browning : My Last Duchess			
Arnold : Dover Beach			
1. Introducing Victorian Society and Philosophy	2	DR SURANJANA BHADRA	
2. Victorian Poets	1		
3. Reading the Poems	10		
4. Critical Approaches	1		
	Total 14		
D.G. Rossetti : The Blessed Damozel			
1. Pre-Raphaelite Poetry	1	JOYANTA DANGAR	
2. Reading the Poem	2		
3. Critical approaches	1		
	Total 4		
Hopkins : God's Grandeur ; Thou Art Indeed Just, Lord	12	JOYANTA DANGAR	
GROUP : C : MODERN PERIOD			
Owen : Strange Meeting	6	JOYANTA DANGAR	
		DR PRADIPTA SENGUPTA	
W.B. Yeats : Easter 1916	4		
T. S. Eliot : The Love Song of J. Alfred Prufrock			
1. Introduction to Modernism and Modern Poetry in general	2	AJOY KUMAR SARKAR	
2. Introduction to Eliot as a Poet	2		
3. Critical Analysis of the Text	2		
	10		

	<p style="text-align: center;">Section-B Indian Poetry in English</p>	<p>4. Topic Discussion</p> <p>Dylan Thomas : A Refusal to Mourn the Death, by Fire, of a Child in London</p> <ol style="list-style-type: none"> 1. Introducing Modern Poetry 2. Introduction to Dylan Thomas 3. Reading the Text 4. Critical evaluation of the text 5. Discussion <p>Ted Hughes : Hawk Roosting</p> <ol style="list-style-type: none"> 1. Modern to the Postmodern 2. Ted Hughes as a Poet 3. Textual analysis 4. Critical Approaches <p style="text-align: center;">Section-B Indian Poetry in English</p> <p>Group - A</p> <p>Derozio : To the Pupils of the Hindu College</p> <p>M.M. Dutt : Composed During an Evening Walk</p> <p>M. Ghose : The Rider on the White Horse</p> <p>S. Naidu : Coromandel Fishers</p> <p>Group - B</p> <p>N. Ezekiel : Poet, Lover, Birdwatcher</p> <p style="padding-left: 40px;">A. K. Ramanujan : A River J . Mahapatra : Hunger</p> <p>Group - C</p> <p>Kamala Das : The Freaks “Freaks”: Introduction Text and Context Poem: Analysis/ close reading images, rhetoric, metre Criticisms Feminist Approach Question Answers/ Feedback</p>	<p>4 Total 18</p> <p>2 2 10 2 2 Total 18</p> <p>1 1 4 2 Total 8</p> <p>1 1 2</p> <p>1 1 1 1 1 Total 5</p> <p>1 2 3 Total 6</p> <p>1 1 3 1 1 Total 7</p>	<p>DR SUKRITI GHOSAL</p> <p>DR SURANJANA BHADRA</p> <p>DR PRADIPTA SENGUPTA</p> <p>DR SURANJANA BHADRA</p> <p>DR ANUPAMA CHOUDHURY</p>
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		K. N. Daruwalla : Pestilence	2	JOYANTA DANGAR
		R. Parthasarathy : From Exile (Section 5, 6 & 7)	2	
	Paper-VII Full Marks-100			
	Novel	<i>Far from the Madding Crowd</i>		AJOY KUMAR SARKAR
	Thomas Hardy : <i>Far from the Madding Crowd</i>	1. Introduction to English Novel in general and the period to which Hardy belongs	1	
		2. Introduction to Hardy as a novelist with reference to his philosophy, tragic vision, narrative technique	2	
		3. Introduction to the novel and its different aspects	2	
		4. Textual analysis with comments	45	
		5. Topic discussion	5	
	James Joyce : <i>A Portrait of the Artist as a Young Man</i>	James Joyce : <i>A Portrait of the Artist as a Young Man</i>	Total 55	
		1. Introduction	5	DR PRADIPTA SENGUPTA
		2. Text Analysis	30	
		3. Critical Comments	5	
			Total 40	
	R. K. Narayan : <i>The Guide</i>	R. K. Narayan : <i>The Guide</i>		
		1. Introduction to Indian Novel	2	JOYANTA DANGAR
		2. R.K. Narayan and his contemporaries	2	
		3. Themes and Issues	3	
		4. Critical analysis of the Text	30	
		5. Critical Comments	3	
	Paper VIII		Total 40	
	Philology, Phonetics & Modern Grammar			
	Section-A			
	History of the English Language	History of the English Language		
		Germanic & the Indo-European family of languages – the Consonant	10	

		<p>Shift, Grimm’s Law and Verner’s law Old English 450-1100 A.D. : Features of O.E. loanwords & the Scandinavian influence.</p> <p>Middle English 1100-1500 A.D. : The French influence : assimilation, loss of native words, three-level synonyms – erosion of grammatical gender – decay of inflectional endings in nouns and adjectives – strong verbs becoming weak. Renaissance 1500-1650 A.D. : Revival of Learning – rise of nationalism and opposition to inkhorn terms</p> <p>Sound changes and the Great Vowel Shift – reorganization of the personal pronouns. The Modern Age 1650 onwards : Efforts to set norms for the English language – English borrows from all sources – influence of science and commerce on present day English – varieties of English – characteristics of American and Indian English – Change of meaning.</p> <p>The Phonetics of English Introduction The organs of Speech and Speech Mechanism – description and classification of English vowels and consonants –</p> <p>Phonemic symbols syllable, syllable structure, Consonant Cluster and word stress – patterns of Intonation – General Indian English (GIE)</p> <p>The Structure of Modern English</p>	<p>4</p> <p>4</p> <p>4</p> <p>5</p> <p>Total 27</p> <p>4</p> <p>3</p> <p>2</p> <p>5</p> <p>2</p> <p>Total 16</p> <p>1</p> <p>2</p> <p>4</p> <p>8</p>	<p>DR SUKRITI GHOSAL</p> <p>JEMIMA PHIPON</p> <p>DR PRADIPTA SENGUPTA</p>
	<p>Section-B The Phonetics of English</p> <p>Section-C</p>			

	<p>The Structure of Modern English</p>	<p>Grammar, Grammaticality and acceptability – English sentence structure and types – the Noun phrase, the Verb Phrase, the verbal : their structures and functions – Determiners, Articles, Modals and other Auxiliaries, Modifiers and Relationals – Transformation of sentences – Meaning and Usage.</p>	<p>2 10 3 Total 30</p>	

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