

PART III ENGLISH HONOURS

Course Outcomes:

Course: 1 British Literature: Victorian Period

CO 01. Form opinions about the socio-cultural and literary aspects of the Victorian Period in England

CO 02. Compare and contrast the contribution of Victorian poets in the History of English Literature

CO 03. Analyse the relationship between Victorian poetry and Victorian society.

CO 04. Detect the thematic and technical innovations of Victorian poetry and Novel

CO 04. Identify the major issues, debates and features of Victorian Novels.

CO 05. Evaluate the contribution of major Victorian novelists.

CO 06. Form opinions about Biblical myths and Classical legends.

Course: 2. British Literature: Modern Period

CO 01. Give brief idea about the socio-political, cultural and literary developments of the Modern Period in England .

CO 02. Describe the contribution of the major poets of the Modern period.

CO 03. Trace out the development of Modern drama with special reference to the major dramatists.

CO 04. Evaluate the experiments in Modern English Drama in relation to Politics, Social Change, Text and Performance.

CO 05. Form opinions about the various genres of literature — poetry, drama, epic, prose, short stories, essays, novels.

CO 06. Identify the new experiments in Modern novel and its social relevance.

Course: 3. British Literature: Post 1950s

CO 01. Identify the new experiments in postmodern poetry.

CO 02. Briefly describe the contribution of Postwar poets with special reference to their major works.

CO 03. Write a note on the various experiments in postwar Drama with special reference to their technical innovations.

CO 04. Form opinions about various fields of Literary Theory — its scope and relevance in textual reading.

CO 05. Write notes on the various aspects of the history of English Language — evolution, foreign influences on English Language, expansion of vocabulary and branching off.

CO 06. Identify the physical properties of speech sounds and other basic aspects of phonetics.

Course: 4. American Literature / Indian English Literature

CO 01. Describe briefly the basic aspects of American History and its impact on American Literature.

CO 02. Describe briefly the contribution of major American poets.

CO 03. Analyse the features of major American novels.

CO 04. Evaluate the thematic and technical aspects of American drama.

CO 05. Give a brief sketch of the impact of the socio-political and cultural aspects on the development of Indian English writing.

CO 06. Write a note on the representation of women and society as portrayed by the Indian English Women poets.

CO 07. Write a note on Partition Literature.

CO 08. Evaluate Indian English Drama as a medium of rewriting Indian myths.

CO 09. Write a note on the technical innovations of Indian English Drama.

CO 10. Identify the social evils of the Indian society as represented in the novels of Mulk Raj Anand.

CO 11. Analyse the ecocritical approaches to Amitav Ghosh's *The Hungry Tide*.