

## PERSONAL PROFILE

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1. Name : SURANJANA BHADRA
2. Father's/ Mother's / Husband's Name : ASIT KUMAR BHADRA
3. Department : English
4. Current Designation & Grade Pay : Assistant Professor with GP Rs 7000/-
6. Address for correspondence with PIN code : C/O Joydeep Lahiri, Ghatakpara, PO  
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E-mail. [bhamun@gmail.com](mailto:bhamun@gmail.com)
8. Date of Appointment : 08.08.2006
9. Date of Confirmation : 27.09.2007
10. Past Service, of any : No

11. Educational Qualifications:

Exam Passed	Name of the University	Year of passing	% of marks	Division/Grade/Class
ICSE	C.I.S.C.E.	1996	77.8	1st
H.S	WBCHSE	1998	64.8	1st
B.A. Hons. in ENGLISH	UNIVERSITY OF BURDWAN	2001	66.4	1 <sup>st</sup>
M.A. in ENGLISH	UNIVERSITY OF BURDWAN	2003	61.1	1 <sup>st</sup>
NET with JRF	U.G.C.	2004	NA	NA

12. Research Degree:

Exam Passed	Name of the University	Date of award	Title
Ph.D. in English	University of Burdwan	06 <sup>th</sup> January, 2012	The Semiotics of Churchill's Theatre

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13. Special Awards:

1. Awarded University Gold Medal for achieving the highest marks (First position) in B.A English Hons Examination, 2001.

14. i. Appointed as Guest Lecturer in English in the University of Burdwan , Golapbag in 2009-2010.

ii. Appointed as Guest Lecturer in English in the University of Burdwan, DDE from 2007-2013.

15. Registered Ph.D Supervisor of The University of Burdwan.

16. **Publication Details:**

i. An article, entitled ‘The Unacknowledged Bond’ has been published in the English Renaissance special issue of *Heteroglossia*, a literary journal published by Nistarini College, Purulia, West Bengal in 2004.

ii. An article entitled ‘*TopGirls: Re-Connecting a Gynotext with Creative Evolution*’ has been published in the book *Marginal Existence: New Trends in Literature*’, published by Creative Books, New Delhi 2006. ISBN 81-8043-036-7.

iii. An article entitled ‘The Problematics of Home and Place in Flanagan’s *In Sunshine or in Shadow*’, has been published in a volume entitled *Australian Literature: Identity, Representation and Belonging*, published by Sarup & Sons, N. Delhi in 2006. ISBN 81-7625-735-4

iv. An article entitled ‘Negotiating Decolonization in Chinua Achebe’s *No Longer at Ease*’ has been published in the *Journal of the Department of English* (Vol.XV) of The University of Burdwan in 2007. ISBN 81-87259-54-X

v. Translated a paper entitled, ‘Shantir Jonno Lekha’(‘Writing for Peace’ by Ngugi ) in the journal *Kanka* Vol 11, published by Swapan Panda, Kolkata, 2008.

vi. An article entitled “Imaging Women: Resisting Boundaries of Gender in Women’s Theatre in India” has been published in *The Criterion* An International Journal in English, Quarterly Refereed & Indexed Open Access Journal, April 2013, Vol.4 Issue II. ISSN 0976-8165.

vii. An article entitled “Re-writing the History of Witchcraft: An Intertextual Reading of Caryl Churchill’s *Vinegar Tom*” has been published in the edited book *Intertextuality*

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*Poetics and Practice: A Collection of Critical Essays..* This book has been published by Radiance, Kolkata, August 2013. ISBN 978-93-81037-21-8.

viii. An article entitled “Beyond Feminism: Damaged Motherhood in Caryl Churchill’s *The Skriker*” has been published in the International Journal of Humanities and Social Science Invention, October 2014, Volume :3, Issue :10. ISSN: 2319-7714

ix. Edited a book *Post-Fifties British Literature: An Anthology of Critical Essays* (Seminar proceedings), published by MUC Women’s College, Burdwan, 2014. ISBN 978-93-5196-723-1

x. An article entitled “Beyond the Symbolic: Women’s Language in Caryl Churchill’s *The Skriker*” has been accepted for publication in the refereed journal *Polyphony: A Journal of the Association for Literary and Societal Interaction*, April 2015. ISSN 2319-6424

xi. An article entitled “Yeats’s Byzantium Poems: A Close Reading” has been accepted for publication in the book *Modern Poetry and Beyond* edited by Dr Amzed Hossein and Dr Sukriti Ghosal.

xii. An article entitled “ Re-Telling the Myth of Kunti: Saoli Mitra’s *Timeless Tales*” has been accepted for publication in the Peer Reviewed Academic Journal of Sarat Centenary College.

xiii. A chapter entitled “Towards Symbiogenesis: Re-Reading Carlos Saldanha’s *Rio* and *Rio 2* has been published by Authorspress in the Edited book *Re-Thinking Environment: Literature, Ethics and Praxis*. 2017. ISBN 13:9789352074662

#### 17. Seminar Presentations:

i. Presented a paper entitled ‘*TopGirls: Re-Connecting a Gynotext with Creative Evolution*’ at a National Seminar on ‘Marginal Existence: New Trends in Literature’, organized by the Department of English, Kumaun University, Nainital, from 4 to 6 November, 2004.

ii. Presented a paper entitled ‘*Cloud Nine: The Vision of a Female Space*’ in the National Seminar-cum-Workshop on ‘20<sup>th</sup> Century English Literature and Language: Pedagogy and Praxis’ organized by the Dept. Of English, The University of Burdwan Feb 2005.

iii. Presented a paper entitled ‘Negotiating Decolonization in Chinua Achebe’s *No Longer at Ease*’ at the International Conference on ‘Commonwealth Literature’,

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organized by the Department of Humanities and Social Sciences, Indian Institute of Technology, Roorkee, from 13-15 October, 2005.

iv. Presented a paper entitled 'Neocolonialism and Cultural Conflicts Chinua Achebe's *No Longer at Ease*' at a International Seminar on 'Writing Across Cultures' organized by the Department of English, the University of Burdwan on Feb 2006.

v. Presented a paper entitled 'The Problematics of Home and Place in Flanagan's *In Sunshine or in Shadow*' at the National Seminar on 'Australian Literature: Identity, Representation and Belonging', organised by Seva-Bharati Mahavidyala, Kapgadi, Paschim Medinipur, West Bengal, on 21 & 22 February, 2006.

vi. Presented a paper entitled 'British Feminist Theatre: A Survey of the Dramatic Technique of Caryl Churchill' in the National Seminar on 'Contextualizing the British Canon: A Reading of the Twentieth Century Canonical Authors' organized by the Department of English, the University of Burdwan on Feb 2009.

vii. Paper entitled "Imaging Women: Resisting Boundaries of Gender in Women's Theatre in India" has been accepted for presentation at the 5<sup>th</sup> Global Conference: Multiculturalism, Conflict and Belonging at Oxford, U.K. Sept. 2011.

viii. Presented a paper entitled 'Re-writing Women's History: Women's Theatre and Politics of Style' in the National seminar on 'Development and Politics in India' organized by Chandidas Mahavidyalaya, Birbhum on 27-28 March, 2014.

ix. Presented a paper entitled "Kunti Reconsidered: From Myth to Theatre" in the National Seminar on 'The Unwanted Insiders: Representing The Widows in India' organized by Dept. of English, Raja Rammohun Roy Mahavidyalaya, Hooghly on 8-9 October 2015.

x. Presented a paper entitled "Towards Symbiogenesis: Re-Reading Carlos Saldanha's" *Rio* and *Rio 2* in the International Seminar on 'Re-Thinking Environment: Literature, Ethics and Praxis' organized by Post Graduate Dept. of English, Behrampur University, Odisha, December 2016.

xi. Presented a paper entitled "Re-Telling Her Stories: Staging Resistance in Women's Theatre" in the National Seminar on 'Gender Equality and Women's Empowerment in 21<sup>st</sup> Century India : Issues Challenges and Strategies' organized by Dept. of English and Philosophy, Sreegopal Banerjee College, Bagati, Hooghly on 11-12 February 2016.

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**18. Invited Lectures:**

- i.** Delivered a lecture on ‘Drama’ at Vivekananda Mahavidyalaya, Burdwan, 13 January 2009.
- ii.** Delivered a lecture on Primary Health of Mother and Child at NSS Special Camping Programme, Bangali Basti, Burdwan, 7 March 2014.
- iii.** Delivered a lecture on “English Today: Beyond Boundaries” 21 February, 2017 T Haringhata Mahavidyalaya, Nadia

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I declare that the particulars given above are correct to the best of my knowledge and belief.

Signature of the Incumbent

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