

PERSONAL PROFILE OF RAJAT BISWAS



ABOUT

Rajat Biswas, Assistant Professor of Bengali, joined the college on 08.12.14. He completed his M.A. and M.Phil. from Jadavpur University. In M.Phil his research paper was “*BANGLA UPANYASE BIKALPO JOWNO SATTA*” (*Alternative Sexual Identity in Bengali Novel*). Now he is a registered scholar for Ph.D. programme in Jadavpur University and pursuing research for his doctoral thesis (Title : ‘*ADHUNIK BANGLA SAHITYE SAMANTARAL JOWNO SATTA*’ / *Parallel Sexual Identity in Modern Bengali Literature*) under the supervision of Dr. Sampa Choudhuri, Professor, Dept. of Bengali, Jadavpur University. In fact, his special research interests include Bengali Fiction, Performance of Bengali Poetry, Gender and Queer Identity in Bengali Literature etc. A book named ‘*Panch Kathakarer Kathakata*’ on criticism of selected works from Modern Bengali Fiction has already been published from a reputed publication in Kolkata. Some research-based articles on various subjects of Bengali Literature have also been published in reputed journal and such works of criticism are going on. Apart from his research-based writings, his creative writings (Poems, short stories etc.) have also been published in different Magazines (*Sananda, Poridhi, Tathya Kendra, Lipi Nagorik, Jibon Kuchi etc.*) Besides, as a reciter his performance specially deserves to be mentioned.

Qualification : M.A, M.Phil

Specialization : Modern Bengali Literature

Designation : Assistant Professor

Email : rbisw2012@gmail.com

LIST OF PUBLICATIONS

Book :

1. *PANCH KATHAKARER KATHAKATA*, Dana (Pratham Prokash 19th May 2011), ISBN – 978-81-920076-7-0.

CHAPTER OF BOOK :

1. Name of the Book :

BISHLESHANEE ALOY PALLYSAMAJ (Literary Criticism)

Edited by : Dr. Sujit Kumar Pal, Prottyoy Prokashani, July 2015.

I.S.B.N. No. – 978-81-920822-8-8

Name of the Article : ‘Oupnyasik Sharatchandra’

ARTICLES :

1. *JYOTIRINDRONANDIR CHOTOGOLPE SAMPARKER BAHUMATRIK BINYAS, UJAGAR*, Jyotindra Nandi Sankhya – 1417, ISSN=0976-7398, Editor- Uttam Purakayet.
2. *ASHOKRANJAN SENGUPTER NIRBACHITO GALPO PROSONGE. DIBA RATIR KABYA*, Katha Sahitya Sankhya (Jan-March & April-June 2007), Editor-Afif Fuad.
3. ‘*MOTI NANDIR BEHULAR VELA*’ : *BEHULA AKHYANER PUNARNIRMAN, SAMAKALIK*, Aug-2010, Editor – Shibashis Dutta.
4. *DIPENDRA NATHER CHOTOGOLPE PURAKATHAR PUNARNIRMAN, SOMAY TOMAKE*, 2011, ISSN-2231-5802, Editor – Somnath Das.
5. *BANGLA CHOTOGOLPE SAMANTARAL JOWNO SATTA, PARIKATHA*, May 2014, ISSN – 2231-2986, Editor-Debabrata Chattopadhyaya.
6. *PARASHURAMER GOLPE ‘DADAGIRIR’ BAHUMATRIK CHALAN-BALAN, SAHITYATAKKO*, Nov-2014, ISSN 2320-6160, Editor – Uday Ratan Mukherjee.
7. *BISHOY LESBIANISM : BANGLA UPANYAS; CHANDRAGRAHAN*, Sept-Oct 2014, ISSN 2384-7194.
8. *SAMANTARAL JOWNO SATTAR SANDHANE- GANTABYA ADHUNIK BANGLA KABITA; ASHOKNAGAR* (Bangali O Kobita, Shit 1421), ISSN : 2347-8101, Editor – Rudradip Chanda and Avisekh Chakraborty.
9. *JIBANANDER KOBITAY ROMANTICATA; ATMABIKASH*, ISSN 2278-6171(March-May 2014), Editor : Sri Shibenda Sekhar Chakraborty.

PAPER PRESENTATION IN SEMINAR :

1. Title of the Paper :

PURANKATHAR NABANIRMANE NIMNABARGIYA NARI : PRASANGA MAHASHWETA DEDIR GALPO.

(UGC SPONSORED NATIONAL SEMINAR ON ‘PURANER NABANIRMAN : SAMPRATIK SAHITYA’, ORGANISED BY ASANNAGAR MADAN MOHAN TARKALANKAR COLLEGE, ASANNAGAR, NADIA ON 24.06.2015 & 25.06.2015)

2. Title of the Paper :

ASTADASH SHATAKER BAISHNAB PADA KARTA JAGADANANDER KABITAY SRI GOURANGER SOISOB.

(UGC SPONSORED NATIONAL SEMINAR ON “ASTADAS SATABDIR BANGLA KABITA”, ORGANISED BY ASANNAGAR MADAN MOHAN TARKALANKAR COLLEGE, ASANNAGAR, NADIA ON 04.11.2016 & 05.11.2016)

INVITED LECTURE :

1. SUBJECT - INTERNATIONAL MOTHE LANGUAGE DAY , DATE – 21.02.2017 , PLACE – NADIA DISTRICT LIBRARY.

- ❖ A research – based CD is going to be published on Tagore’s songs associated with ‘ CHINNA PATRA’. The arrangement of ideas and reading of selected letters have been done by Rajat Biswas and the songs have been sung by Sougata Kundu, an eminent singer.

COLLAGE OF SOME CARDS AND SELECTED REVIEWS FROM NEWSPAPER ABOUT THE PERFORMANCE OF RAJAT BISWAS :

