

## Curriculum Vitae

Name: Pradipta Sengupta

Father's Name: Sridhar Chandra Sengupta

Mother's Name: KabitaSengupta

Date of Birth: 20 October 1974.

Address: a.) Permanent: Village & Post Office Kankradara, District-Bankura, P.I.N.-722140

b.) Mailing Address: (i.) Office- Department of English, M.U.C.Women's College,  
B.C.Road,Budwan-713104

(ii.) Residential Address: **ULHAS TOWNSHP BURDWAN; SECOND AVENUE;  
9<sup>th</sup> STREET; PLOT NO-S.A.-09/13; P.O.-JOTERAM, BURDWAN**

**P.I.N.-713104**

Email Id: [pradiptasg.eng@gmail.com](mailto:pradiptasg.eng@gmail.com)

[pradiptasngpt@yahoo.co.in](mailto:pradiptasngpt@yahoo.co.in)

Cell :+91 9474638069/ +91 9609023534

Office: +91 342 2531900/ 2533168

Educational Qualification: **M.A., Ph.D.in English;[ Also completed Post-Doctoral Research from Osmania University Center for International Programs(OUCIP), Hyderabad ]**

Details of Educational Qualification:

	Name of the Exam	Board/Council/University	Year of passing	Percentage of Marks	Division/Class
1.	Madhyamik Examination	West Bengal Board of Secondary Education	1989	77.77%	1st
2.	Higher Secondary	West Bengal Council of Higher Secondary Education	1991	65.6%	1st
3.	B.A.(English Honours)	The University of Burdwan	1995	52.75%	2nd
4.	M.A.(English)	The University of Burdwan	1997	59%	2nd

5.	Ph.D(English)	The University of Burdwan	2008		
----	---------------	---------------------------	------	--	--

Details of Research Experience:

	Name of Research	Title of Thesis	Sponsoring Agency, if any/Submitted to any University, if any	Completed/ Awarded/ Ongoing	Name & designation of Supervisor if any
1.	<b>Ph.D. in English</b>	‘The “Hawthorne Novels” of John Updike’	Submitted to The University of Burdwan	<b>Awarded (with effect from July 12,2008).</b>	L.N.Gupta Professor of English(Retired), University of Burdwan
2.	<b>Post-Doctoral Fellowship</b>	‘Recasting Contemporary America: A Study of John Updike’s “Rabbit Tetralogy”’	Sponsored by and submitted to Osmania University Center for International Programs(OUCIP), Hyderabad	<b>Fellowship Awarded</b>	<b>Self</b>

**Experience as a Research Supervisor:** Acting as a Research Guide(Supervisor) for Ph.D in English. The following scholars have been registered to continue their research under the supervision of Pradipta Sengupta:

	Name of the Registered Scholar	Title of Thesis	Status/Progress
1.	Nandita Bhukta(Mandal)	Abbey Theatre and its Culture of Resistance: A Study in the Plays of W.B.yeats, J.M. Synge , and Lady Gregory	<b>Awarded</b>
2.	Debasish Mondal	Variety and Complexity in Shakespeare’s Minor Characters	<b>Submitted</b>
3.	Arindam Maitra	Rewriting Faust: Marlowe, Goethe, and Mann	Ongoing
4.	Debajyoti Sarkar	A Feminist Study of Margaret Atwood’s Short Stories	Ongoing
5	Arnab Chatterjee	Dystopian discourse in the Select	Ongoing

		Plays and Poems of Imamu Amiri Baraka	
6	Misbahul Haque	An Ecocritical Reading of Robert Frost's Poetry	Ongoing
7.	Joyanta Dangar	William Golding's Trauma Novels: A Critical Study	Ongoing
8	Biswanath Mahapatra	Rethinking War Poetry: A Study of Wilfred Owen, Isaac Rosenberg, and Keith Douglas	Ongoing

Any other information related to research: **Sengupta has adjudicated two Ph.D. theses .**

**U.G.C.Eligibility Tests Qualified: 1. SLET 1998**

**2. NET (Lectureship) December 1999**

**Service Experience:** 1.Worked as a Permanent Lecturer in English at A.K.P.C.Mahavidyalaya, Bengai, Hooghly from 15November 2000 to11July 2008

2. Has been working as an Assistant Professor of English at M.U.C.Women's College, Burdwan since 12 July, 2008.

**Refresher Course/ Orientation Programme Attended:**

1. 51<sup>st</sup> Orientation Programme(29January 2005 -25February 2005) at Academic Staff College,the University of Burdwan
2. 13<sup>th</sup> Refresher Course in Environmental Studies(7July2007-27July2007) at Academic Staff College,the University of Burdwan
3. Refresher Course in 6<sup>th</sup>Comparative Literature(19 June2010-9July2010 )at Academic Staff College, the University of Burdwan.
4. 6<sup>th</sup> Refresher Course on Woman Studies ( 02 June 2015-22June 2015) at Academic Staff College(Human Resource Development Center, the University of Burdwan.

**Teaching Experience:** 1.U.G. for more than 16 years

2.(a.) P.G. for more than 7 years as a Full-time Faculty since July 2008.

(b.) Teaching in the P.G.Faculty as a Guest Faculty of M.U.C.Women's College Burdwan since the inception of P.G. Course in English in 2005.

**Classes taught : 1.B.A.English(Hons)**

**2.B.A.English(General)**

**3.M.A.English(Regular)**

**4.M.A.English (PCP at the University of Burdwan)**

**5.M.A.English( NetajiSubhas Open University, Burdwan Raj College Center)**

**Courses Taught:** At U.G. *Paradise Lost*(Book I), *Thirst*, History of Indian English Literature, *Preludes*, *Far From the Madding Crowd*, Phonetics, Modern Grammar, Composition

At P.G. Yeats, Dylan Thomas, *Saint Joan*, *Great Expectations*, John Stuart Mill, *Biographia Literaria*, "On Imagination"(from *Principles of Literary Criticism*), *An Essay of Dramatic Poesy*, Dialogism, Reader Response Theories, Theories of Cultural Studies, *The Scarlet Letter*, *The Adventures of Huckleberry Finn*, *The Glass Menagerie*, Emily Dickinson and Robert Frost

**Scripts Evaluated:** B.A.English (Hons), B.A.English (General), Compulsory English, M.A.English (PCP Course of Burdwan University)

**Membership of Academic Associations:** 1.Charter Member of the John Updike Society,

U.S.A.

2. Member of the Nathaniel Hawthorne Society,

U.S.A.

3. Life Member of the Association for English Studies of India

4. Life Member of Osmania University Center for International Programs(OUCIP)(previously known as ASRC), Hyderabad

5. Member of American Literature Studies Circle Kolkata

**Workshop Participation:** Participated in the Workshop on Translation organized by the Department of English, The University of Burdwan, in collaboration with Krittibas on July 7, 2004, and translated 2 Bengali poems by Rupak Chakraborty into English.

## *Paper Presentation & Publication*

### *Paper Presentation*

#### *National*

1. “Interweaving Themes of Sin and Guilt in Nathaniel Hawthorne” presented at American Literature Study Circle, Calcutta, in 1999 during the inception of the Study Circle in American Center (Lincoln Hall), Calcutta.
2. “Updike as a Neo-Hawthorne : Resonances and Dissonances” presented at the 47<sup>th</sup> All India English Teachers’ Conference (27-29 December, 2002) in Lucknow University.
3. “Foucault, Prison, and *Great Expectations*” presented at Seminar on “Nineteenth-Century British Literature: Text and Context” ( 13-14 February, 2007) organized by the Department of English, The University of Burdwan.
4. “John Updike’s *Roger’s Version*: An Intertextual Dialogue between Texts” presented at UGC Sponsored National Seminar on “Dialogues Between Texts: Intertextuality in Literary Studies” held at Asansol Girls’ College on 23-24 August 2013.

#### *International Seminars in India*

1. “Texts Talk Back: A Study of Peter Carey’s *Jack Maggs*” presented at Seminar on “Literatures in English in Asia and the Asia Pacific: Reconfiguring the Cultural Map” (17-18 February, 2010) organized by the Department of English, The University of Burdwan.
2. “Moral Infractions in Religious Gurus: Interfacing American/Indian Religious Hypocrisy in John Updike’s *S*” presented at “Cultural Dialogue: Here, There, Elsewhere” ( organized by *Sankriti*, a forum for Cultural Studies) held at Burdwan Bhawan on 27 January 2013

#### *International Seminars outside India*

1. “Engendering Pleasure: Sringara Rasa in John Updike’s *S*” presented at the First Biennial John Updike Society Conference( 01-03 October, 2010) held at Alvernia University, Reading, Pennsylvania.
2. Paper entitled “The Rhetoric of Visualization: Scopophilia and Visual Pleasure” in Updike’s *Roger’s Version* presented at the Second Biennial John Updike Society Conference in Suffolk University, Boston, Massachusetts, during June 12-16, 2012.
3. Paper entitled “Adultery Ritualized: Textual/Sexual Pleasure in Updike’s *A Month of Sundays*” presented at the 3<sup>rd</sup> Biennial John Updike Society Conference held at Alvernia University, Reading, Pennsylvania (October 1-4, 2014).
4. Paper entitled “Great Expectations in Hard Times: A Reading of John Updike’s *Terrorist*” presented at 4<sup>th</sup> Biennial John Updike Society Conference held at South Carolina University, Columbia, South Carolina (October 12-15, 2016).

*Paper Accepted to be presented outside India*

1. Paper on “Dickens Revisited: Repetition, Reversal, and “Transformation” in Kathy Acker’s *Great Expectations*” was accepted for presentation at the 16th Annual Dickens Society Symposium, July 21-23,2011 at **Saint Anselm College, in Manchester, New Hampshire. The paper could not be presented due to non-availability of funds.**

*Acted as Resource Person*

1. Presented the paper “Obsession in American Fiction” at UGC sponsored National Seminar on “Re-interrogating American Studies: History, Culture, Identity” held at Bankura Christian College on 18-19 September,2013 as a **Resource person.**

2. Chaired a Session at a UGC sponsored National Seminar on “Re-interrogating American Studies: History, Culture, Identity” held at Bankura Christian College on 18-19 September,2013.
3. **Chaired a Session** at the National Seminar on “Intertextual Adaptation and Literary Discourses” on December 27-28, 2011, organized by the Department of English, Burdwan University.
4. **Delivered an Invited talk on** as a **Resource Person** at the National Seminar on “Literature and Marginality: Issues and Perspectives”, organized by the Department of English, Balurghat College, Dakshin Dinajpur, West Bengal, India on 02 March 2015.
5. **Chaired a Session as a Resource Person** at the National Seminar on “Literature and Marginality: Issues and Perspectives”, organized by the Department of English, Balurghat College, Dakshin Dinajpur, West Bengal, India on 02 March 2015.

### *Paper Publication*

1. “Interweaving Themes of Sin and Guilt in Nathaniel Hawthorne” *Studies in American Literature* .Calcutta: American Literature Study Circle, Calcutta,1999. Anniversary Edition. pp 126-133.
2. “Compounds in Keats’s Poetry”. *Journal of the Department of English*. Burdwan: The University of Burdwan, 2001. Vol XIII, No.-1.pp 7-12.(ISBN 81-87259-21-3)
3. “Updike as a Neo- Hawthorne: A Study in Inter-text”. *Studies in Literature in English*. New Delhi : Atlantic Publishers & Distributors,2004. Vol.-IX,pp152-164.(ISSN-269-0334-1)
4. ““The Poet’s Religion”: A Revaluation of Tagore’s Aesthetics’. *The Atlantic Critical Review*. . New Delhi : Atlantic Publishers & Distributors,2006. Vol-5, No-1,pp 57-63.(ISSN-0972-6373)

5. "Foucault, Prison, and *Great Expectations*". *The Atlantic Critical Review*. . New Delhi: *Atlantic Publishers & Distributors*,2008. Vol-7, No-8,pp 64-70. (ISSN-0972-6373)
6. "The *Scarlet Letter* Revisited: A Study of John Updike's *S*". *The Criterion: An International Journal in English* (ISSN 0976-8165)(Electronic journal, <http://www.the-criterion.com/>).
7. 'Robert Frost's "Mending Wall": A Bakhtinian Study'. *The Atlantic Literary Review*.  
New Delhi : Atlantic Publishers & Distributors,2010. Vol.11, No.1, pp.1-8.( ISSN- 0972-3269)
8. "Confronting the Gaze: A Rhetoric of Visualization in Hawthorne's *The Scarlet Letter*". *The Atlantic Literary Review*. New Delhi : Atlantic Publishers & Distributors,2010. Vol.11, No.2, pp.10-20.( ISSN-0972-3269)
- 9."John Updike: A Negative Model of Nathaniel Hawthorne". *The Atlantic Critical Review*. . New Delhi: *Atlantic Publishers & Distributors*,2010. Vol-9, No-8, pp 85-93. (ISSN-0972-6373)
10. "*The Scarlet Letter* as an 'American' Novel: A Critical Assessment". *The Quest*(A Multi-disciplinary Refereed Journal).M.U.C.Women's College Burdwan: Sadhana Press,2011.Vol.1, No.1,pp 5-12.
11. "Translation: Problems and Solutions", published in the Bengali College Magazine *Subarna Jayanti Smaranika* of Aghore Kamini Prakash Chandra Mahavidyalaya, Bengai, Hooghly,2009,pp.54-57.
12. "Reassessing Huxley's 'Tragedy and Whole Truth'" published in *Nonfictional Prose: Aspects and Prospects* ,ed. Ankur Konar; Avenel Pres, 2013.(ISBN-978-93-80761-31-2)
13. "Warring Against War: Reassessing Joseph Heller's *Catch 22*" published from *The Indian Journal of English Studies*, vol. LII(2015), (ISSN-L-0537-1988),pp.101-112.
14. "Texts Talk Back: A Study of Peter Carey's *Jack Maggs*", published in *Polyphony*, Vol.-III(April 2014), ISSN-2319-6424,pp.85-93.
15. "Ah: runs. Runs": Rabbit Angstrom, the American Runner", published in *JAST*(ISSN-2395-4353)May 2015,.pp.1-9.

16. 'John Updike's "Rabbit Tetralogy": An American Chronicle' accepted for publication at *The Atlantic Critical Review*. . New Delhi : Atlantic Publishers & Distributors(ISSN 0972-6373)
17. "Robert Frost, Dialogue, and Conflict: A Polyphonic Reading of Some of His Select Poems", accepted to be published at **Scholars' Co-operative, India.**
18. 'Emerson's "Brahma" and the Bhagvad Gita' published in *JAST*(ISSN-2395-4353)July 2016.
19. Shuttling Through Spaces: Landscape and Mindscape in Hawthorne's *The Scarlet Letter* pp 22-34; published in *Osmania Journal of English Studies*(OJES)(Issue-2015) ( **ISSN-0474-8107**)
20. "Under the Gaze: The Scopic Drive in Dickens's *Great Expectations*" accepted for publication at Osmania University, Hyderabad.

### *Overseas Publication/International Paper published outside India*

**\*\*\*18. "The 'Dialogic' Yeats: A Bakhtinian Reading of Yeats's 'Sailing to Byzantium'", published in the 5<sup>th</sup> issue of Belgrade BELLS( 2013), from Belgrade University.**

**\*\*\*19. "Engendering Pleasure: *Sringara Rasa* in John Updike's *S*", published at the John Updike Review(Volume V), published from the University of Cincinnati. (Volume 3; No. 2, Winter 2015);pp 83-99. (ISSN: 2160-097X; ISBN: 978-0-9845038-4-6).**

### *Chapters in a Book*

1. Chapter on Joseph Heller's *Catch22* has been accepted for publication in the book *American Fiction* to be published by **Orient Blackswan Publications in 2017.**

**Chapters in a Book in the form of Study Materials for the students of U.G. and P.G. of The University of Burdwan**

1. Study material on **W.B. Yeats's poem "Easter 1916"** for learners of English Hons( **published by U.G.Council, Burdwan University**);
2. Study material on **R.K.Narayan's short story "Out of Business"** for learners of B.A./B.Sc./BCom.( Hons and General) (( **published by U.G.Council, Burdwan University**)
3. Study Material on **4 poems** by W.B. Yeats for P.G. students of **Personal Contact Programme(PCP), Burdwan University(published by the Directorate of Distance Education, Burdwan University.)**
4. Study Material on **6 poems** on Emily Dickinson for P.G. students of **Personal Contact Programme(PCP), Burdwan University(published by the Directorate of Distance Education, Burdwan University.)**
5. Study Material on **6 poems** by Robert Frost for P.G. students of **Personal Contact Programme(PCP), Burdwan University(published by the Directorate of Distance Education, Burdwan University.)**
6. Study Material on "Rhetoric and Prosody" for B.A. English General students of **Personal Contact Programme(PCP), Burdwan University(to be published by the Directorate of Distance Education, Burdwan University.)**

## **Details of the Study Materials:**

### **A. Study materials on Yeats's four poems:**

1. Study material on **W.B. Yeats's "Among School Children"** for P.G. students of Personal Contact Programme(PCP), Burdwan University(published by the Directorate of Distance Education, Burdwan University.)
2. Study material on **W.B. Yeats's "September 1913"** for P.G. students of Personal Contact Programme(PCP), Burdwan University(published by the Directorate of Distance Education, Burdwan University.)
3. Study material on **W.B. Yeats's "Lapis Lazuli"** for P.G. students of Personal Contact Programme(PCP), Burdwan University(published by the Directorate of Distance Education, Burdwan University.)
4. Study material on **W.B. Yeats's "The Circus Animals' Desertion"** for P.G. students of Personal Contact Programme(PCP), Burdwan University(published by the Directorate of Distance Education, Burdwan University.)

## **B. Study materials on Emily Dickinson's six poems**

5. Study material on **Emily Dickinson's poem "Because I Could Not Stop for Death"** for P.G. students of Personal Contact Programme(PCP), Burdwan University(published by the Directorate of Distance Education, Burdwan University.)
6. Study material on **Emily Dickinson's " I Heard a Fly Buzz – When I Died"** for P.G. students of Personal Contact Programme(PCP), Burdwan University(published by the Directorate of Distance Education, Burdwan University.)
7. Study material on **Emily Dickinson's " I Taste a Liquor Never Brewed"** for P.G. students of Personal Contact Programme(PCP), Burdwan University(published by the Directorate of Distance Education, Burdwan University.)
8. Study material on **Emily Dickinson's "I Never Saw a Moor"** for P.G. students of Personal Contact Programme(PCP), Burdwan University(published by the Directorate of Distance Education, Burdwan University.)
9. Study material on **Emily Dickinson's "There's a Certain Slant of Light"** for P.G. students of Personal Contact Programme(PCP), Burdwan University(published by the Directorate of Distance Education, Burdwan University.)
10. Study material on **Emily Dickinson's "This is My Letter to the World"** for P.G. students of Personal Contact Programme(PCP), Burdwan University(published by the Directorate of Distance Education, Burdwan University.)

## **C. Study materials on Robert Frost's six poems**

11. Study material on **Robert Frost's "Mending Wall"** for P.G. students of Personal Contact Programme(PCP), Burdwan University(published by the Directorate of Distance Education, Burdwan University.)

12. Study material on **Robert Frost’s “After Apple-Picking”** for P.G. students of Personal Contact Programme(PCP), Burdwan University(published by the Directorate of Distance Education, Burdwan University.)
13. Study material on **Robert Frost’s “Birches”** for P.G. students of Personal Contact Programme(PCP), Burdwan University(published by the Directorate of Distance Education, Burdwan University.)
14. Study material on **Robert Frost’s “The Gift Outright”** for P.G. students of Personal Contact Programme(PCP), Burdwan University(published by the Directorate of Distance Education, Burdwan University.)
15. Study material on **Robert Frost’s “Design”** for P.G. students of Personal Contact Programme(PCP), Burdwan University(published by the Directorate of Distance Education, Burdwan University.)
16. Study material on **Robert Frost’s “Take Something Like a Star”** for P.G. students of Personal Contact Programme(PCP), Burdwan University(published by the Directorate of Distance Education, Burdwan University.)

**Editorial Experience:** Joint-edited *Post-Fifties British Literature: An Anthology of Critical*

*Essays* published by the Department of English, MUC Women’s College, Burdwan in 2014.

### **Acted as Experts on Selection Committees:**

1. Acted as an Expert Member on the Personality Test Board in the 8<sup>th</sup> School Service Commission Selection Test 2007 for recruitment of Assistant teachers in West Bengal on July 14, 2008.
2. Acted as an Expert Member on the Personality Test Board in the 9<sup>th</sup> School Service Commission Selection Test 2008 for recruitment of Assistant teachers in West Bengal on June 26, 2009.
3. Acted as Expert on the selection board for the recruitment of teachers at Burdwan Model School, Dewandighi School Campus Burdwan on March 12, 2010.
4. Acted as Subject Expert on the selection Committee for the selection of Visiting Teachers in English at Dr. Gour Mohan Roy College, Monteswar, Burdwan on July 27, 2011.
5. Acted as Subject Expert on the Selection Committee for the selection of Guest Lecturer in English at Michael Madhusudan Memorial College, Durgapur on August 14, 2013.

6. Acted as an Expert Member on the Personality Test Board in the 8<sup>th</sup> School Service Commission Selection Test 2013 for recruitment of Assistant Teachers in West Bengal on August 23 & 24, 2013.
7. Acted as Subject Expert on the Selection Committee for the selection of Visiting Teachers in English at Memari College on 12-08-2014.
8. Acted as Subject Expert on the Selection Committee for the selection of Visiting Teachers in English at Mankar College on 30-08-2014.
9. Acted as Subject Expert on the Selection Committee for the selection of Visiting Teachers in English at Indas Mahavidyalaya on 12-09-2014.

**Conducted Seminars:** 1. Acted as Coordinator in State-Funded Seminar on “Current Economic Depression and Marxist Economy” on 27 march, 2009 at M.U.C.Women’s College, Burdwan.

2. Acted as Coordinator in U.G.C.Sponsored National Seminar on “Discourses on Popular Culture” on 12-13 September, 2011 at M.U.C.Women’s College, Burdwan.

**Academic Leadership:**

1. Acted as Head of the Department of English at A.K.P.C.Mahavidyalaya, Bengai, Hoogly from 15November2000 to 11July 2008.

2. Acted as Coordinator to the P.G.Course at M.U.C.Women’s College, Burdwan from August 2008 to July 2011.

3. Acted as Member of the Undergraduate Board of Studies(UGBS) of Burdwan University

**Administrative Leadership:** 1. Acted as Burdwan University nominee of the Governing Body  
at Burdwan Raj College.

2. Member of Governing Body (Teachers’ Representative ) at M.U.C.Women’s College  
Burdwan

3. Member on the Standing Committee at M.U.C.Women’s College Burdwan

**Members in College Sub-Committees:** 1.Convener of U.G.C. Sub-Committee

2.Convener of NAAC Sub-Committee

**Areas of Interest:**

1. American Literature (American Fiction & American Poetry)
2. Criticism
3. Indian Poetics
4. Film Studies

**Anything remarkable: Pradipta Sengupta figures in the “Select Bibliography of John Updike: 2009-2015” published from the University of Cincinnati, as a critic of John Updike.**