

## PERSONAL PROFILE

**Name** : Joyanta Dangar  
**Designation** : Assistant Professor  
**Department** : English  
**Academic Qualification** : M.A. in English  
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**Personal Profile including** :

**a) Biography:**

Mr Joyanta Dangar graduated from Bankura Christian College, and did his M.A. from Burdwan University, West Bengal. He has been teaching at MUC Women's College, Burdwan since 2006. He teaches both UG and PG courses. Besides, he has been acting as Coordinator of Communicative English Courses at the college since 2011. He also worked as Guest Lecturer/Professor in DDE, Burdwan University and Netaji Open University, Burdwan Raj College Study Centre, Burdwan as well. He acted as Joint- Coordinator of UGC sponsored national seminar on "Discourses on Popular Culture", 12-13 September, 2011 and UGC sponsored national seminar on "Post-Fifties British Literature: Texts and Contexts", 10 -11 September, 2013. His areas of interest are Contemporary Literary Theory, especially Psychoanalytic Criticism, and Translation Studies. He has contributed scholarly articles and creative writings, especially poems and translation works, to various journals and magazines. Presently he is engaged in translating the works of Jibanananda Das, the premier poet of Bengal in the post- Tagore era.

**b) Research activity:**

• **Past Research Program:**

• **Present Research Program:**

Pursuing his doctoral research programme on "Trauma and Dreams in Select Novels of William Golding" at the University of Burdwan, West Bengal.

• **Future research plan:**

**c) List of Publication:**

• **Published Articles:**

1. “Love as a Synaesthetic Experience in R. Parthasarathy’s *Rough Passage*”, *The Criterion: An International Journal in English*, Vol.II. Issue III. September, 2011. (ISSN 0976-8165) [Available online]
2. “The Nightmare Beast, War and the Children in William Golding’s *Lord of the Flies*”, *PsyArt: An Online Journal for the Psychological Study of the Arts*. Cambridge: MA (ISSN 2123-4434). Published on Nov. 26, 2013.

• **Papers Presented:**

1. “Personality Dysfunction of Herbert in Somerset Maugham’s ‘The Kite’”, UGC Sponsored National Seminar on “Text and Theory’: Reading and Re-readings”, Feb. 1, 2012, Barjora College, Bankura, West Bengal.
2. “Transcreating the Poems of Jibanananda Das: Challenges and Priorities with Special Reference to ‘Banalata Sen’ and ‘One Day Eight Years Ago’”. National Seminar on “Translation: A Transcreation”, St. Aloysius College, Mangalore, Karnataka. 17 Feb. 2014.

• **Book /Book Chapter(s): Nil**

**d) Patent or any other achievement/s or information: Nil**

*Joyanta Duggan*

**Signature**