

## Résumé

1. **Distinction:**
  - a) University topper at both UG and PG examinations
  - b) Served the Department of English, BU, as Guest Lecturer
  - c) Acting as Referee (Journal ISSN 0975-1521)
  - d) Co-recipient of Best Participant award at Fifth RC (BU)
  - e) Chaired technical sessions at National Seminars / Conferences
  - f) Invited for presentation before the Education Commission, West Bengal
  - g) Invited by WBSCHE to act as a Resource Person at workshop on NAAC accreditation of UG colleges
2. **Experience:**
  - a) Teaching experience- 33 years (PG teaching since 2005)
  - b) Administrative experience- over 16 years (as Principal of a Govt. Sponsored Constituent College)
3. **Research Supervision:** Nine scholars, four awarded, five pursuing
4. **Publication:**
  - a) **Article in English:** 17 published, one web-linked to Wikipedia page on *Gitanjali*
  - b) **Article in Bengali:** 50+; 24 in standard magazines/ periodicals
  - c) **Study material:** 10 (UG 7, PG 3)
  - d) **Book:** Authored 3 (2 in English, 1 in Bengali), Co-authored 1, Edited 1, Jointly edited 1
5. **Talks Delivered:** More than 24 invited speeches at different educational institutions of repute
6. **Attended:** **OP** (CU 1992, NUEPA 2012), **RC** (NEHU 1988, BU 1997), **Functional English Training Programme** (CIEFL, Hyderabad 1996), **Executive Development Programme (IEE Pune 2003)**, **Workshop for Principals (JNU 2009)** and many other Seminars , Workshops, Conferences
7. **Acted as member of:** **BOS (UG & PG)**, **BRS (BU)**, **Advisory Committee (Academic Staff College, BU)**
8. **Participated in:** Eradication of Illiteracy Programme & Village Development Programme
9. **Area of Interest:** DRAMA & CRITICISM



*Subriti Ghosal*  
22/05/18  
**Dr. Subriti Ghosal**  
Principal  
M.U.C. Women's College  
Purba Bardhaman

## Curriculum Vitae

**Name:** Dr SUKRITI GHOSAL

**Designation:** PRINCIPAL

**Date of Birth:** 09.09.1960

**Academic Qualification:** M. A., PH. D.

**Address:**

**Residence-** 59, R. B. CHATTERJEE ROAD, BOREHAT, BURDWAN, 713102

**Office-** M. U. C. WOMEN'S COLLEGE, B. C. ROAD, BURDWAN, 713104

**Contact Number:**

**Residence-** 0342-2634144

**Office-** 0342-2533168/2531900

**Personal-** 9434062597

**Email Id:**

**Personal-** [gbodhon@gmail.com](mailto:gbodhon@gmail.com)

**Office-** [mucwcburdwan@gmail.com](mailto:mucwcburdwan@gmail.com)

**Area of Interest:** DRAMA & CRITICISM

**Teaching Experience:** 33 YEARS

**Courses Taught:** PG & UG (HONS. & GENERAL)

*Sukriti Ghosal*  
22/05/18

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M.U.C. Women's College  
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### Honors/ Distinction:

- Received Mankumari Jatindra Baksi award for being the **university-topper at B. A. English Hons. Exams in 1979.**
- Received Gopal Chandra Majumdar Memorial Prize for being the **university-topper at M. A. (English) Exams in 1981.**
- Jointly received **Best Participant Prize at V<sup>th</sup> RC in English** (02-22 December, 1997) organized by ASC, BU.
- **Served the department of English, the University of Burdwan, as Guest Lecturer for four years**
- Acting as a **Referee of a Journal (ISSN 0975-1521)**
- **Acting as NAAC Assessor since 2012**
- Acted as **Resource Person** at Workshop on NAAC Accreditation of UG Colleges organized by **West Bengal State Council of Higher Education** (25 & 28 August 2015)
- Acted as **Member of UGBS, PGBS, BRS**
- Life Member, **Red Cross, India**
- Member, **Monitoring Committee for Private Television Channels** at the District Level
- Member of **Trust Committee, Sri Aurbindo Bhaban, Burdwan**

### ➤ Research Supervision:

#### Awardee Scholars

1. Antara Mukherjee (Aadhaar: 599965170019)

#### JRF (UGC)

Registration No. R-Ph.D./Regn/Eng/A/681 Dated 15/07/2004

Research Topic : **Critiquing the Centre: The Otherness of Edward Bond**

Date of Award of PhD Thesis **16/11/2012**

2. Sukanta Das (Aadhaar No: 888858758604)

#### FDP (UGC)

Registration No. R-Ph.D./Regn/Eng/A/783 Dated 03/10/2007

Research Topic: **Contextualizing Identity in Amitav Ghosh's Novels**

Date of Award of PhD Thesis: **10/04/2014**

3. Debesh Thakur (Aadhaar No: 675438331228)

Registration No. R-Ph.D./Regn/Eng/A/634 Dated 03/10/2007

Research Topic: **Art of Chaplin: Aesthetics of Organic Dynamism**

Date of Award of PhD Thesis: **06/03/2014**

4. Shagufta Parween (Aadhaar No: 243271581804)

#### JRF (UGC)

Registration No. R-Ph.D./Regn/Eng/A/738 Dated 12/03/2012

Research Topic: **Representation of Fundamentalism in Select Indian English Novels of the 21<sup>st</sup> Century**

Date of award of PhD Thesis **07.02.2018**

*Sukanti Ghosal*  
22/05/18  
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Principal  
M.U.C. Women's College  
Purba Bardhaman

## Scholars Pursuing Research

- Sharmistha Chakrabarty Working (Jt. Supervisor) (Regt. 03.01.2013)
- Mousim Mondal Working (Regt.19.12.2013)
- Anindita Basu Working (Regt.20.12.2013)
- Manali Choudhury Working (Regt 17.12.2015)
- Rituparna Saharay Working (Regt. 17.12.2015)

### ➤ Publications:

#### a) Articles in English

##### Subject

1. 'Art for Art's Sake: A Reconsideration', **Journal of the Deptt. of English**, B.U.1988
2. 'In Quest of Form', **Journal of the Deptt. of English**, B.U. 2001
3. 'The Legacy of the Appropriator', *Perspectives in Criticism*, 2002 (ISBN 81-269-0097-0)
4. 'Lord of the Flies: A Critique of Primitivism', *Atlantic Critical Review*, 2003 (ISSN 0972-6373)
5. 'Deconstructing Critical Vocabulary', *Studies in Literature in English*, 2003 (ISBN 81-269-0099-7)
6. 'The Express': A New Critical Reading', **BCC Journal of English**, 2005
7. 'Nature of Truth in Art: A Re-evaluation', *Atlantic Critical Review*, June 2012 (ISSN 0972-6373)
8. 'The Language of *Gitanjali*: The Paradoxical Matrix', *The Criterion*, Vol. III, Issue II, June 2012 (ISSN 0976-8165).
9. 'In Quest of Quietus', *Glimpses*, Vol 1, No.3, 2013 (ISSN 2250-0561); *CLRI*, February 22, 2014 (ISSN: 2394-6075)
10. 'Oscar Wilde as a Shakespeare Critic', *JAST*, Vol 1, No.1, 2015 (ISSN 2395-4353)
11. 'The True/False Debate Over Art: Oscar Wilde's Rider in *The Decay of Lying*', **RJELAL**, Vol 3, No.4, (ISSN:2395-2636(P):2321 – 3108(E)) (Impact factor 4.26, 2015)
12. 'Space, Border, Identity: Through Poetic Lens' – Published by Cambridge Scholars Publishing in *Border, Globalization and Identity*. Edited by. Sukanta Das, (ISBN 978-1-5275-0360-1) on 01/01/2018

##### GENERAL

13. 'The Educational Thoughts of Swami Vivekananda: A Review', *University News*, February 2012 (ISSN- 0566-2257)
14. 'Role of ASC in Quality Assurance Programme', *Academy*, BU, Vol 1, No.6, 2007
15. 'Let Us Face the Changed Scenario of Higher Education', *Academy*, BU, Vol 7, No.1, 2009
16. 'Quality Culture & Best Practices in Teaching Learning and Evaluation', *Academy*, BU, Vol 8, No.1, 2010
17. 'Not Just To Do, But To Do Well', *Academy*, Vol 10, No.1, 2013

*Sukruti Ghosal*  
22/05/18  
Dr. Sukruti Ghosal  
Principal  
M.U.C. Women's College  
Purba Bardhaman

**b) Major Articles in Bengali:**

- 1) The Duality of Principles, *Natun Chithi*, 2002
- 2) The Future of Bengali, *Natun Chithi*, 2003
- 3) Nazrul the Poet: Looking Back, *Natun Chithi*, 2004
- 4) Drama & Acting, *Kabitar Kal*, 2004
- 5) 150 Years of *Barnaparichay*, *Natun Chithi*, 2005
- 6) Political Poetry, *Natun Chithi*, 2006
- 7) Thou Art Free within Limits, *Natun Chithi*, 2007
- 8) Higher Education in Burdwan Town, *Eighth Barddhaman Utsab Smaranika*, 2007
- 9) From *Ma Nisad* to 9/11: the Ideology of Non-Violence, *Natun Chithi*, 2008
- 10) On Advertisement, *Natun Chithi*, 2009
- 11) Art No Illusion: Though True, Deemed as False, *Natun Chithi*, 2010
- 12) The Role of the University: Students over the Past Fifty Years, *Subarnasamvar*, 2010
- 13) Learning English: Tagore's Text Books, *Natun Chithi*, 2011
- 14) The Language of Gitanjali: the Paradoxical Matrix, *Ami Mriyu Cheye Baro*, 2012
- 15) Laughter to Satire: Re-visiting D. L. Roy: *Natun Chithi*, 2012
- 16) On Facebook, *Dharabahik*, 2013
- 17) Beware of Cartoons, *Natun Chithi*, 2013
- 18) The Idol Intact in the Temple Broken, *Natun Chithi*, 2014
- 19) Undimmed Glory, *Somoyer Dak*, 2014
- 20) The Poetry of Manvum & Mallavum, *Dharabahik*, 2014
- 21) The Drive of Libido and Related Issues, *Natun Chithi*, 2015
- 22) Anger, *Somoyer Dak*, 2015
- 23) Respecting the Difference of Opinion, *Natun Chithi* 2016
- 24) Reflections on *Hemanta*, *Dharabahik*, 2016
- 25) Amit Sahar kabita, *Natun Chithi* 2017

**c) Book(s)**

**Authored:**

*New English Grammar For Class VII* (Co-author) (1985)

- ***Theorist Underrated: Oscar Wilde the Critic***, 2015, ISBN 978-93-5208-004-5
- ***War Poetry: The New Sensibilities***, 2015, ISBN 9781512076783
- ***Pratarka***, 2016 ISBN 978-93-85775-04-8

**Edited:**

- ***Abahaman***, Jibanananda Das Commemorative Souvenir published by Bijoy Krishna Girls' College, Howrah, 1999.
- Editor in Chief of ***The Quest: A Multidisciplinary Refereed Journal***, MUCWC, 2011
- Editor in Chief of ***Post-Fifties British Literature: An Anthology of Critical Essays***, 2014 (ISBN 978-93-5196-723-1)

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**d) Study Materials (UG &PG):**

- Fiction (2): *Lord of the Flies*, BU, DDE, 2005  
*Great Expectations*, BU, DDE, 2008
- Poem (4): ‘Sonnet 60’, BU, DCC 1998  
‘Preludes’, *An Anthology: Plays, Poems, and Prose*, BU, 2005  
‘Futility’, *An Anthology: Plays, Poems, and Prose*, BU, 2005  
‘Prufrock’, *University Anthology of Poems*, BU, 2007
- Play (2): *The Dumb Wife of Cheapside*, BU, DCC 1998  
‘Thirst’, *An Anthology: Poems, Plays and Prose*, BU, 2005
- Essay (1): ‘Tragedy and the Whole Truth’, BU, DDE, 2007
- Theory (1): ‘Romanticism’, *University Anthology of Poems*, BU, 2007

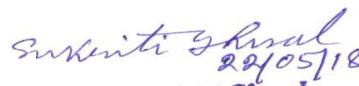
➤ **Presentation/ Talk:**

**Subject**

1. ‘The Sub-Plot in *King Lear*’, **University of Poona**, 17.02.85
2. ‘New Method of English Teaching’, B.N.K.N.C.M. Institute, 15.05.89
3. ‘The Language of Modern Poetry’, **Vivekananda Mahavidyalaya**, Burdwan, 25.09.02
4. ‘Bangla Vasa O Banan’, **Burdwan Raj College**, 10.02.2004
5. ‘New Critical Reading of *The Express*’ at **Bankura Christian College**, 25.11. 04
6. ‘A New Reading of *To His Coy Mistress*’, **Kabi Sukanta Mahavidyalaya**, 28.11.08
7. ‘Nature of Truth in Art’, AIETC, **J. K. Choudary College, Guntur**, 11 January, 2011
8. ‘The Language of *Gitanjali*: The Paradoxical Matrix’, **National Conference** on ‘Tagore in Indian Languages’, at, **Pondicherry University**, on 23 March, 2012.
9. ‘Interpreting Poetry’ and ‘Theorizing the Sublime’, **Bankura Christian College**, 2012
10. ‘Reviewing Euthanasia’, UGC Sponsored National Seminar, **Dr B. N. Dutta Smriti Mahavidyalaya**, 02. 03. 2013
11. ‘Augustan Poetry’, **J.K. College, Purulia**, 20 March, 2015
12. ‘Space, Border, Identity: Through Poetic Lens’, UGC Sponsored **National Seminar** on ‘Border, Globalization and Identity’, **PD Women’s College**, 28 November, 2015
13. ‘Drawn by Own Sweet Skill’: Nature – Nurture Issue in Shakespeare’s Procreational Sonnets’, **International Seminar at Aliah University**, 10 January, 2017
14. ‘Appreciating Poetry’, **Durgapur Government College**, 10 February, 2017
15. ‘Re-reading *Macbeth*’, **Kabi Joydeb Mahavidyalaya**, Ilambazar, Birbhum, March 2017

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16. ‘Best Practices: Teaching Learning & Evaluation’, **B.B. College**, 21.01.08
17. ‘Moral Education and Values in Modern Life’, TG High School, Burdwan, 18.03.2009.
18. ‘Advertisement & Mass Media’, Organized by **Mass Media Centre, Govt. of West Bengal, DDE, BU, 27.10.09**

  
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19. 'Quality Culture: Role of Academic Administrators' (Panelist), Academic Staff College, **Burdwan University**, 02. 11. 2010.
20. 'Innovative Practices in TLE', **NUEPA**, 12.12.12
21. Presentation at Education Commission of West Bengal on 18. 02. 2014
22. 'Writing SSR', NQRI Workshop, BU, 30-31 October, 2014
23. 'Quality in Higher Education: the Role of Accreditation', **Burdwan Raj College**, 6. 09. 2016
24. 'Challenges of Higher Education in Contemporary India: Role of NAAC in Quality Assurance' Sailajananda Falguni Smriti Mahavidyalaya, 7 December 2016
25. 'NAAC Re-Accreditation and RUSA', State Level Workshop sponsored by WBSCHE, Sarat Centenary College, 19 August, 2016

➤ **Chaired the following Sessions:**

1. Post-lunch technical session at **National Conference** entitled 'Tagore in Indian Languages' at Pondicherry University, on 23 March, 2012.
2. Technical Session at the **International Conference on Online Education** at Sri Ramakrishna Mission Vidyalaya College of Education, Coimbatore, 20-21 April 2012
3. Post-lunch technical session at **National Seminar** on 'Reviewing Euthanasia' at Dr B. N. Dutta Smriti Mahavidyalaya, Hatgobindapur, Burdwan, on 02. 03. 2013.
4. Pre-Lunch Technical session at UGC Sponsored **National Seminar** on 'Border, Globalization and Identity', organized by PD Women's College, Jalpaiguri, 28 November, 2015
5. Post-lunch technical session at **ICSSR Sponsored International Conference** on 'De/siring India: Representations Through British and French Eyes', Chandernagore College, 18 January, 2016

➤ **Programme Attended:**

- Orientation Programme at **C.U., Kolkata**, 12 March-03 April, 1992
- Refresher Course at **CIEFL, Shillong**, 21 November-02 December, 1988
- Refresher Course at **Burdwan University**, 2 December- 22 December, 1997
- Functional English Training Programme at **CIEFL, Hyderabad**, 19 February-2 March, 1996
- Executive Development Programme at **Indian Institute of Education, Pune**, 08 September - 17 September, 2003
- Workshop for Principals at **JNU, New Delhi**, 19 January-23 Jan, 2009
- Orientation Programme at **NUEPA, New Delhi**, 10-14 December, 2012.

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M.U.C. Women's College  
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**Also many other Seminars, Conferences, Workshops at several institutes of higher education in & out of West Bengal**

➤ **Participation in Social Activities:**

- Eradication of Illiteracy (Workshop for Master Trainers)
- Workshop on Rural Development: Project & Implementation

➤ **Society Membership:**

1. Life Member, Association for English Studies in India, Formerly Indian Association for English Studies
2. Life Member, Indian Red Cross, Burdwan
3. Member, Sri Aurobindo Bhaban Trust Committee

➤ **Professional Membership:**

1. Life Member, Association for English Studies of India (formerly Indian Association for English Studies)
2. Member, West Bengal College and University Teachers' Association
3. Member, All Bengal Principals' Council

➤ **Role in Evaluation System:**

- Acted as Head Examiner in connection with WBHSE, 1996
- Appointed Inspector in connection with ICSE & ISE examination, 2008 for School Examination Centres of Burdwan
- Acted as Coordinator in connection with recruitment of Assistant Teachers & HM

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