

## Personal Profile

- **Name:** Dr AnupamaChowdhury
- **Permanent Address:**

Krishna Sayar South, Borehat, Burdwan-713102, W.B., India

- **Mobile:** 9434474951 **email:** anupamaenglis@gmail.com
- **Designation:** Assistant Professor of English (Associate Professor due w.e.f. 19.05.2016)
- **Institution:** M.U.C. Women's College, Uttarfatak, Burdwan, B.C. Road, Burdwan-713104, W.B., India
- **Academic Qualifications:**

English Hons (VisvaBharati University, Santiniketan), MA in English (VisvaBharati University, Santiniketan), SLET, B.Ed. (VisvaBharati University, Santiniketan), M.Phil. (University of Burdwan), Ph.D (University of Burdwan).

- **Research Degree(s):**

<b>Degree</b>	<b>Name of the University</b>	<b>Date of Award</b>
<b>M.Phil.</b>	The University of Burdwan	25.02.2008
<b>Ph.D.</b>	The University of Burdwan	30.05.2011

- **Teaching Experience:** 15 Years as on 19.05.2018

**Details of Teaching Experience:**

Designation	Employer	Period of service	
		From	To
Assistant Prof Stage-1 (19.05.03-19.05.08)	CHANDIDAS MAHAVIDYALAYA, BIRBHUM	19.05.2003-	31.03.2010
Assistant Prof Stage-2 (19.05.08-19.05.2013)	MUC WOMEN'S COLLEGE, BURDWAN	01.04.2010-	TILL DATE
Assistant Prof Stage 3 (19.05.2013-19.05.2016)			
Associate Professor (19.05.16- Continuing)			

**➤ Refresher Course/Orientation Programme:****Courses Attended:**

- i) Orientation Programme organized by UGC-Academic Staff College, Burdwan University, (West Bengal) (Awarded GRADE-A). 3.3.05-30.3.05
- ii) Refresher Course on Comparative Literature, organized by UGC-Academic Staff College, Burdwan University, (West Bengal) (Awarded GRADE-A). 15.07.08-04.08.08
- iii) Refresher Course on Environmental Studies, organized by UGC-Academic Staff College, Burdwan University, (West Bengal) (Awarded GRADE-A). 28.11.14-18.12.14
- iv) Refresher Course on Environmental Studies & Disaster Management, organized by UGC-Academic Staff College, Ranchi University, (Jharkhand) (Awarded GRADE-A). 12.06.16-01.08.16

➤ **Research Projects:**

UGC MINOR RESEARCH PROJECT No. F. PHW-24/12-13 (ERO) Dated 05-02-2013,

Sanctioned: Rs1, 20, 500/-

Status: Completed

Title: “Writing the Body: Portrayal of Women in Select SAARC Literatures in English”

➤ **Research Guidance:** 06 (PhD Scholars, BU), 01 Awarded(Sole Supervision)

➤ **Membership in Academic/Professional Bodies:**

i) ELTAI

ii) Researchers’ Association Orissa

iii) WBCUTA

➤ **Reviewer:** International Journals (2) National (1)

*International Journal TJPRC TRANSTELLAR*

*The International Asian Research Journal TIARJ*

*Reviewed Papers for Appropriation*

➤

**Paper**

**Presentations & Participations in National/International Seminars/ Conferences: 73 till 15.4.18**

1. Paper titled “ Gendered Body, Gendered Violence: Reconfiguring Human Rights and Empowerment in Select Contemporary Indian English Short Stories” presented in the **International Conference** on ‘Gender Equality’ held on 13-14 April, 2018, at Shri Ram College, Mumbai.
2. Paper titled “Bodily Spaces, Human Rights and Women Empowerment: Writing Gendered Violence in Select Contemporary Indian English Fiction” presented at a **National Seminar** on ‘Gender Equality, Women Empowerment and State’ held on 28th March, 2018, at Sukanta Mahavidyalaya, Dhoopguri, N.B.

3. Paper titled “Of Queer Spaces: Mapping LGBT Rights and Writing Deferrals in Suniti Namjoshi” presented at a **National Seminar** on ‘Human Rights in India: Protection and Promotion’ held on 22nd March, 2018, at Dr Gourmohan Roy College ,Monteswar.
4. Participation in National Seminar on “Non Communicable Disease and its Prevention: Challenge with Nutraceutical”, Dept. of Nutrition, M.U.C.W.C, Burdwan, W.B. on 28<sup>th</sup> Feb, 2018.
5. Key Note Address as a Resource Person in NSS-NAAC Seminar on “Women Empowerment in India”, at Bethuadahari College, Nadia on 23<sup>rd</sup> Nov., 2017.
6. Participation in National Seminar on “Choice Based Credit System with special reference to the Role of College Libraries, organized by M.U.C.W.C., Budwan, W.B. on 15<sup>th</sup> Nov., 2017.
7. Paper titled “Green-Reading Shakespeare: Ecocritical Approaches to Select Shakespearean Plays” presented at a **National Seminar** on ‘Contemporary Relevance of Shakespeare’ held on 30-31 March, 2017, in the Department of English, M.G. Kashi Vidyapith, Varanasi.
8. Paper titled “Of Othering & Spaces: Reconfiguring Draupadi in the Select Works of Saoli Mitra, Mahasweta Devi and Shashi Deshpande” presented at the UGC Sponsored **National Seminar** on “English Studies in India: Challenges and Challenges”, Organized by Benaras Hindu University, Varanasi, on 17-18<sup>th</sup> November, **2016**.
9. Participation in **National Seminar** on “Higher Education in India: Road Ahead”, Organized by WBCUTA and Jadavpur University, Kolkata, on 19<sup>th</sup> November, **2016**.
10. Paper titled “Triple-Trauma: Contemporary Women Writing War In Iraq and Afghanistan” presented at the **International Conference** on “Literature, Culture and World Peace”, Organized by Higher Education and Research Society, Navi Mumbai, 23<sup>rd</sup> & 24<sup>th</sup> September, **2016**.
11. Invited Lecture at a **Departmental Seminar**: “Re-Presenting and Appropriating Shakespeare: Contextualizing ‘Shakespeares’ after 400 Years”, Giridih College, Giridih, Jharkhand, on 17<sup>th</sup> August **2016** (under the IQAC scheme).
12. **National Seminar** on “Rethinking Statesmen as Writers and Reconfiguring the Writings of Gandhi, Nehru, Radhakrishnan, Ambedkar and Abdul Kalam”, Organized by Researchers’ Association, Orissa, on 10<sup>th</sup> April, **2016**.
13. Paper titled “Of Beauties and Beasts: Relational Identities in Suniti Namjoshi and Angela Carter” presented at the UGC Sponsored **National Seminar** on “Emerging Issues in

Inter- & Intra-Disciplinary Studies: An Indian Perspective”, Organized by Suri Vidyasagar College, Suri, WB, on 4<sup>th</sup>-5<sup>th</sup> March, **2016**.

14. Paper titled: “Springboards of Subversion: Revisionist Mythmaking in Angela Carter and Suniti Namjoshi” presented at the **International Conference** on “Narrative and Narratology: Traditions and Innovations in Story-telling Patterns”, Organized by Garden City College, Bangalore, on 5-6<sup>th</sup> February, **2016**.
15. Paper titled: “Interfacing the Erotic and the Mystic: Re-visiting Rumi and Khayyam” presented at the UGC Sponsored **National Seminar** on “Sufism and Indian Culture”, Organized by Sripat Singh College, Jiaganj, WB, on 11<sup>th</sup> December, **2015**.
16. Paper titled: “Tribal Perception of the Forest in the Writings of Mahasweta Devi: An Ecocritical Approach” presented at the **National Seminar** on “Theorizing Interdisciplinarity and Evaluating Literary Texts”, Organized by Researchers’ Association, Orissa, on 22<sup>nd</sup> September, **2013**.
17. Paper titled: “Interfacing Identity and Nationhood in *They Die Strangers*” presented at the **National Seminar** on “The Dialectics of the Identity of the Author and the Validity of the Text”, Organized by Researchers’ Association, Orissa, on 7<sup>th</sup> April, **2013**.
18. Paper titled: “Articulating the Inarticulate: Language of Power and Desire in Pinter’s *The Homecoming*” presented at the **National Seminar** on “Rethinking Eight Nobel Laureates”, Organized by Researchers’ Association, Orissa, on 26-27 January, **2013**.
19. Paper titled “Green-Reading Imaginary Maps: An Ecocritical Approach” presented at a **National Seminar** on “The Validity of 20th Century Critical Thought ”, Organized by Researchers’ Association, Orissa, on 15-16 June, **2013**.
20. Paper titled: “Violence Without Borders: Critiquing Tehmina Durrani’s *My Feudal Lord and Blasphemy*” presented at the **National Seminar** on “SAARC Literatures in English”, Organized by Researchers’ Association, Orissa, on 23 Sept, **2012**.
21. Paper titled “Transgressing the Borders: Interrogating the Grand Narratives of the Epic in Saoli Mitra’s *Five Lords Yet None a Protector* and *Timeless Tales*” presented at the **National Seminar** on “Translation as Rebirth: Revisiting Canonical Indian Literature in Translation”, Organized by Researchers’ Association, Orissa, on 26 May, **2012**.
22. Paper titled “Re-reading *Midnight’s Children*: A Bakhtinian Approach” presented at the **National Seminar** on “Reading for Discrimination: Rethinking Memorable Texts”, Organized by Researchers’ Association, Orissa, on 8 April, **2012**.

23. Paper titled “Reconfiguring Eroticism and Manju Kapur’s *Custody*” presented at the **National Seminar** on “Reconfiguring Eroticism and Indian English Literature”, Organized by Researchers’ Association, Orissa, on 22 Jan, **2012**.
24. Paper titled “Reconfiguring Eroticism and Manju Kapur’s *Custody*” presented at the **National Seminar** on “Reconfiguring Eroticism and Indian English Literature”, Organized by Researchers’ Association, Orissa, on 22 Jan, **2012**.
25. **National Seminar** on Orality and Literature, organized by Researchers’ Association, Orissa, on 30<sup>th</sup> Dec., **2012**.
26. Paper titled “A Deconstructive Reading of Shashi Deshpande’s Short Stories” presented at the National Seminar on “Interrogating Theory and Theorizing Texts Across the World” Organized by Researchers’ Association, Orissa, on 4-5 June, **2012**.
27. Participation in UGC Sponsored **National Seminar** on “Post-Fifties British Literature: Texts and Contexts”, 10-11Sept, **2013**. Organized by MUC Women’s College, Burdwan
28. Participation in UGC Sponsored **National Seminar** on “Quality Assurance Initiatives in Higher Education”, 25-26 Sept, **2013**. Organized by MUC Women’s College, Burdwan
29. Participation in UGC Sponsored **National Seminar** on “Swami Vivekananda and the Present Day Indian Society”, 12-13 Sept, **2013**. Organized by MUC Women’s College, Burdwan
30. Participati-on in UGC Sponsored **National Seminar** on “Frontier in Chemistry”, 4-5 Dec., **2013**. Organized by MUC Women’s College, Burdwan
31. Participation in UGC Sponsored **National Seminar** on “Contemporary Role of the Panchayat Raj Institutions”, 6 Sept., **2013**. Organized by MUC Women’s College, Burdwan
32. Participation in **National Seminar** on “Autonomy of Educational Institutions: Legacy of Heritage and the Present Times” organized by WBCUTA on 26th September, **2015**.
33. Participation in UGC Sponsored **National Seminar** on “Debates on the 18<sup>th</sup> Century History of India: A Progress or a Decadence”, Organized by MUC Women’s College, Burdwan on 1<sup>st</sup> Jan., **2014**.
34. Paper titled “Violence Without Borders: Critiquing Tehmina Durrani’s *My Feudal Lord* and *Blasphemy*” presented at the **National Seminar** on “SAARC Literatures in English”, Organized by Researchers’ Association, Orissa, on 23 Sept, **2012**.

35. Paper titled “Transgressing the Borders: Interrogating the Grand Narratives of the Epic in SaoliMitra’s *Five Lords Yet None a Protector* and *Timeless Tales*” presented at the **National Seminar** on “Translation as Rebirth: Revisiting Canonical Indian Literature in Translation”, Organized by Researchers’ Association, Orissa, on 26 May, **2012**.
36. Paper titled “Re-reading *Midnight’s Children*: A Bakhtinian Approach” presented at the **National Seminar** on “Reading for Discrimination: Rethinking Memorable Texts”, Organized by Researchers’ Association, Orissa, on 8 April, **2012**.
37. Paper titled “Reconfiguring Eroticism and ManjuKapur’s *Custody*” presented at the **National Seminar** on “Reconfiguring Eroticism and Indian English Literature”, Organized by Researchers’ Association, Orissa, on 22 Jan, **2012**.
38. **National Seminar** on Orality and Literature, organized by Researchers’ Association, Orissa, on 30<sup>th</sup> Dec., **2012**.
39. **National Seminar** on “Writing the Nation in Postcolonial Literature”, Organized by Researchers’ Association, Orissa, on 25 Dec, **2011**.
40. **National Seminar** on “Trend Setting Authors/Texts in English in the Twentieth Century”, Organized by Researchers’ Association, Orissa, on 4 Sept, **2011**.
41. Paper titled “A Deconstructive Reading of Shashi Deshpande’s Short Stories” presented at the National Seminar on “Interrogating Theory and Theorizing Texts Across the World” Organized by Researchers’ Association, Orissa, on 4-5 June, **2011**.
42. Paper titled “Probing into the Psychic Depths of the Conscious/ Subconscious/ Unconscious in Gita Mehta’s *A River Sutra*” presented at the **National Seminar** on “Theorizing Space: Probing into the Mind of Indian Born Writers Abroad” Organized by Researchers’ Association, Orissa, on 22 April, **2011**.
43. Participation in UGC Sponsored **National Seminar** on Rabindra Parabarti Bangla KobitarPalabadal (MUC Women’s College), 8<sup>th</sup> Sept., **2011**.
44. Paper titled “A Feminist Reading of Partition: Critiquing Saadat Hassan Manto’s Short Stories” presented at a National Seminar on “Writing the Nation in Postcolonial Literature”, Organized by Researchers’ Association, Orissa, on 25 Dec., 2011.
45. Participation in a National Seminar on “Reconfiguring Myth and Folklore in Indian Literature”, Organized by Researchers’ Association, Orissa, on 23 Jan., 2011.
46. Participation in a National seminar on “The Place of Vedanta in Contemporary Indian Philosophy” organized by MUC Women’s college, Burdwan, held on 14 Sep, 2011.

47. Participation in a National seminar on “Women and Society in Colonial India: Debates and Discourses” organized by MUC Women’s college, Burdwan, held on 29-30 Nov, 2011.
48. Paper titled “A Feminist Reading of Harold Pinter’s *The Homecoming*” presented at the National Seminar on “Contrapuntal Readings of Nobel Laureates” Organized by Researchers’ Association, Orissa, on 12 June, 2010.
49. Participation in the National seminar on “Environmental Hazards and Disasters” organized by MUC Women’s college, Burdwan, held on 8 Dec, 2010.
50. Paper titled “*A Thousand Splendid Suns*: Interfacing Histories and Herstories” presented at a National Seminar on “World Literature in English in the Twenty-First Century”, Organized by Researchers’ Association, Orissa, on 24 Jan, 2010.
51. Paper titled “Revisiting the Epics in Shashi Deshpande’s Short Stories: Narrating Herstory” presented at a National Seminar on “The Art of Short Story: Writing, Reading and Theorizing”, Organized by Researchers’ Association, Orissa, on 21 March, 2010.
52. Paper titled “Woman’s Image, Man’s Imagination: Recovering the Self in Shashi Deshpande’s *That Long Silence*” presented at the National Seminar on “Representation of women in Sahitya Akademi Award Winning Literature”, Organized by Researchers’ Association, Orissa, on 01-02 Nov, 2009.
53. Paper titled “Exile at Home: A Woman’s Quest for Identity in ManjuKapur’s *the immigrant*” presented at the National Seminar on “Twentieth Century Canonical English Language Writers and Contemporary Literary Theory”, Organized by Researchers’ Association, Orissa, on 13-15 June, 2009.
54. Paper titled “Looking at Reflections in Ten Different Mirrors: Conflicting Reading of Shashi Deshpande’s *That Long Silence*” presented at the National Seminar on “Conflicting Readings of English Award Winning Fiction”, Organized by Researchers’ Association, Orissa, on 24 January, 2009.
55. Paper titled “Image of Woman and Imagination of Man: Recovering the Self in Shashi Deshpande’s *That Long Silence*” presented at National Seminar on “Representation of women in Sahitya Akademi Award Winning Literature”, Organized by Researchers’ Association, Orissa, on 01-02 Nov, 2009.
56. Participation in National Seminar on “Contextualizing the British Canon: A Reading of the Twentieth Century Canonical Authors”, Organized by The University of Burdwan on 20-21 Feb, 2009.



57. Participation in a National seminar on “State, Nation and Multiculturalism” organized by Chandidas Mahavidyalaya, Birbhum, held on 6-7 March, 2009.
58. Paper titled “The Other Side of Silence: Positioning Draupadi in the Short Stories of Mahasweta Devi and Shashi Deshpande” presented at a National Seminar on Reconfiguring Comparative Literature Through Translation”, Organized by Researchers’ Association, Orissa, on 25-26 Oct, 2008.
59. Paper titled “*Interpreter of Maladies: A Saga of Diaspora and Multiculturalism*” presented at a UGC Sponsored National Seminar on “Multiculturalism and Literature of Asian Diaspora” held at Burdwan University, WB on February 27-28, 2008.
60. Participation in a National Seminar on “Reconstructing Culture: Postcolonial Problematics” held at M.U.C. Women’s College, Burdwan, WB on Sept. 25-26, 2008.
61. Paper titled “*The God of Small Things: A Carnavalesque Fiction*” presented at the seminar organized by the Dept. of English, the University of Burdwan on May 3, 2007.
62. Participation in a National Seminar on “Nineteenth-Century British Literature: Text and Context” held at Burdwan University on February 13 –14, 2007.
63. Participation in a National Seminar on “Literary Theory: Spectre and Aura” held at M.U.C. Women’s College, Burdwan, WB on January 15 –16, 2007.
64. Paper presented at the 6<sup>th</sup> Annual Conference of Bharat Vidya Charcha Kendra, Burdwan, on February 12, 2006.
65. Participation in a National Seminar on “150 Years of the Great Revolt of 1857 & Its Relevance in the Present Indian Scenario” held at Bankura Sammilani College, Bankura on November 18, 2006.
66. Paper presented at the National Seminar on the occasion of 6<sup>th</sup> Annual Conference of Bharat Vidya Charcha Kendra, Burdwan, on February 12, 2006.
67. Paper presented at the National Seminar on the occasion of 5<sup>th</sup> Annual Conference of Bharat Vidya Charcha Kendra, Burdwan, on February 26-27, 2005.
68. Participation in a National Seminar on “20<sup>th</sup> Century English Literature and Language: Pedagogy and Praxis” held at Burdwan University on February 17 –18, 2005.
69. Paper presented at the 5<sup>th</sup> Annual Conference of Bharat Vidya Charcha Kendra, Burdwan, on February 26-27, 2005.

70. Paper presented at a UGC Sponsored State Level Seminar on “Human Rights and Human Development in India” Organized by Netaji Mahavidyalaya, Hoogly, W.B. on October 14-15, 2004.
71. National Seminar on “Narration and the Canon” held at Visva-Bharati University on December 11 –12, 2004.
72. Participation in a Seminar on “Science, Technology, Medicine & Environment in Pre-Colonial India” held by Bharat Vidya Charcha Kendra & Barddhaman Science Centre on July 11, 2004.
73. Participation in a National Seminar on “Cultural Memory and Globalisation” held at Burdwan University on March 29 –30, 2004.

#### **Publication Details:**

##### **a.) Papers in Regional/National/International Journals with ISSN**

#### **Publication Details:**

1. Gendered Body, Gendered Violence: Reconfiguring Human Rights and Women Empowerment in Select Contemporary Indian English Short Stories. *Human Rights International Research Journal*, Refereed, SE Impact Factor 2.40, Vol 6, UGC Approved No. 63778, ISSN 2320-6942, Pp 130-136
2. WRITING BODIES: GENDERED VIOLENCE IN SELECT CONTEMPORARY SAARC FICTION IN ENGLISH, *Research Journal of English Language and Literature (RJELAL)* A Peer Reviewed (Refereed) **International** Journal, Vol.5.Issue 1. 2017 (Jan-Mar),ISSN: 2395-2336 Print, Indexed, Impact Factor: 5.002, pp-198-204
3. Unveiling the Truth: Voicing Draupadi in the Short Stories of Mahasweta Devi and Shashi Deshpande, *Literati* (International Journal), Summer-Winter 2015 Vol XVI, **Refereed**, ISSN- 0973-1474, **International, INDEXED**
4. *Read, Write and Teach: Essays on Learning to Live Together*: Ramesh K. Srivastava, *The Critical Endeavour*, Jan 2015, Vol. 21, **Refereed**, ISSN 0976-0199, UGC Approval No.: 62850. **National.**

5. "Incubus". *Contemporary Literary Review India*, 2015, Vol 2, No.1, **Refereed**, ISSN 2250-3366, **National**.
6. "Politics of Location: Negotiating Identity in Abdul Wali's *They Die Strangers*", *The Critical Endeavour*, Jan 2014, pp- 35-49, Vol XX, ISSN 0976-0199. Refereed.
7. "Gendered Realities". *Indian Ruminations*. (ISSN 2249-2062). 29<sup>th</sup> August, 2014. Refereed. **National**.
8. "Island", *Indian Ruminations*, March 2014. (ISSN 2249-2062). Refereed. **National**.
9. "Fear". *Contemporary Literary Review India*, (ISSN 2250-3366), January, 2014. Refereed. **National**.
10. "Dialectics of Identity and Nationhood in Abdul Wali's *They Die Strangers*", *The Literary Criterion*, 2014. Refereed. **National**.
11. *The Literary Criterion*, "Politics of Location in Abdul Wali's *They Die Strangers*", 2014, pp 110-120 Refereed.
12. "The Best of *The Critical Endeavour*." *The Literary Criterion*, December 2013, Special Issue, pp 44-53.
13. "Strategies of Subversion: Appropriating the Gendered Identities in Suniti Namjoshi's 'Re-visionist Myth-making'". *Indian Scholar*. (August, 2013) (ISSN 0971-2410) pp 86-92. Refereed.
14. "Voicing the De-voiced: A Quest for Identity in Shashi Deshpande's *That Long Silence*". *Contemporary Literary Review India*, (ISSN 2250-3366), May 2013, pp 52-59. Refereed.
15. "Subverting the Centre: Writing as Pro-testing in *The God of Small Things*"- *American Journal of English Language and Literature*, (ISSN 2278 876X) No.2, March 2013, pp 108-123. International, Refereed.
16. 'Ain't I a Woman?': Becoming Woman in Kunzang Choden's *The Circle of Karma*, *The Critical Endeavour* (ISSN 0976-0199), Vol-19, 2013. pp 234-245. National, Refereed.

17. "Site of Physical Violence: Female Body as Locus of Social Control in Shashi Deshpande's *The Binding Vine*". *Post-Colonial Studies in Literature & Culture Journal*. Vol. 2, No. 23, Dec 10, 2012. International, Refereed.
18. "Healing their Wounds: Writing as Processing in Shashi Deshpande's Novels"- *The Criterion: An International Journal*. (ISSN 0976-8165) Vol-III, Issue-IV, Dec 2012. pp- 31-39. International, Refereed.
19. "Violence without Borders: Critiquing Tehmina Durani's *My Feudal Lord and Blasphemy*". *Points of View*. (ISSN 0971-605X ) Vol XIX, No. 2, Winter 2012, pp 98-104. National, Refereed.
20. "Probing into the Psychic Depths of Conscious/ Subconscious/ Unconscious: A Reading of Gita Mehta's *A River Sutra*." *Points of View*, (ISSN 0971-605X) Vol. XIX, No. 1, Summer 2012, pp 103-109. National, Refereed.
21. "A Feminist Reading of Partition: Critiquing Saadat Hasan Manto's Short Stories." *The Critical Endeavour*, (ISSN 0976-0199) Vol-18, 2012, pp. 230-239. National, Refereed.
22. Book Review. *Serious Men* by Manu Joseph, *The Critical Endeavour*, (ISSN 0976-0199) Vol-18, 2012. National, Refereed.
23. "Chutnification of English: Techniques in the Novels of Manju Kapur." *Points of View*, (ISSN 0971-605X) Vol. XVIII, No. 2, Winter 2012, pp 100-106. National, Refereed
24. "Emergence of the New Woman: Contextualizing Feminism in Shashi Deshpande's Novels." *The Literary Criterion*, 2011, pp 110-128.
25. "Speaking the Body": Subverting Phallogocentrism in Shashi Deshpande's *The Dark Holds No Terror*. " *The Critical Endeavour*, Vol. 17, 2011. pp 129-141. (ISSN 0976-0199)
26. "Intersecting History and Fiction; Shiv K Kumar's *A River with Three Banks and Two Mirrors at the Ashram*." *Journal of the Department of English*, The University of Burdwan, Vol. XVI. 2010, pp 43-50.
27. "A *Thousand Splendid Suns*: Interfacing Text and Context". *The Critical Endeavour*. Vol. XVI, 2010, pp 62-74. (ISSN 0976-0199)

28. "Exile at Home: A Woman's Quest for Identity in Manju Kapur's *the immigrant*". *The Literary Criterion*, Vol. XLV, No. 1, 2010, pp 29-43.
29. "'The Other Side of Silence': Re-Positioning Draupadi in the Short Stories of Mahasweta Devi and Shashi Deshpande." *The Indian Journal of English Studies*. Vol. XLVI, 2009, pp 80-91
30. "Historicizing, Theorizing, and Contextualizing Feminism." *The ICFAI Journal of English Studies*, Vol.4, No.1, 2009, pp.28-39.
31. "Silent No More: Voicing the Gendered Subaltern in Shashi Deshpande's *The Binding Vine*." *The Critical Endeavour*. Vol. XV, No.2, 2009, pp 57-68. **Refereed**, ISSN 0976-0199, UGC Approval No.: 62850. **National**.
32. "*The Interpreter of Maladies: A Saga of Diaspora and Multiculturalism*". *Journal of Indian Writing in English*, Vol.37, No.1, 2009, pp 12-24.
33. Book Review: *In the Country of Deceit*. *The Indian Journal of English Studies*. Vol. XLVI, 2009, pp 327-330.
34. Book Review: *Wit and Humour in Indian English Literature*. *The Indian Journal of English Studies*. Vol. XLVI, 2009. pp 331-334.
35. "Revealing the Secrets of the Heart: A Reading of *In the Country of Deceit* as Gynofiction." *The Critical Endeavour*. Vol. XV, 2009. pp-36-48.
36. "Silence, Pause and Utterance in Pinter." *Atlantic Critical Review*. Vol. 7, No. 2, 2008, pp 57-67.
37. "Manju Kapur's *Home: A Feminist Reading*." *The Indian Journal of English Studies*. Vol. XLV, 2008, pp 24-36.
38. "Shashi Deshpande's *A Matter of Time: The Existential Angst and the Quest for an Identity*." *The Critical Endeavour*. Vol. XIV, 2008, pp 78 – 89
39. "The Lowliest and the Lost: The Case of the Dalits in Birbhum", *Bharat Vidya* Vol.-VI, 2007
40. Textual Notes on 'Ode to the West Wind', *Anthology of Poems* published by the University of Burdwan, 2007

41. "A Critique of *The Algebra of Infinite Justice*." *The Critical Endeavour*. Vol. 13, 2007, pp 109 – 121
42. **Refereed**, ISSN 0976-0199, UGC Approval No.: 62850.**National**.
43. "Teaching English in West Bengal". *Journal of Education*, Rabindra Bharati University. Vol.- VIII, No.- 2, 2004
44. *UGC Sponsored Post-Seminar Publication* (2004), Arambagh College, Hoogly, W.B  
Joint-edited *Post-Fifties British Literature: An Anthology of Critical Essays* published by Sarat Publications, Kolkata. 2014. ISBN: 978-93-5196-723-1

### Chapters in Books:

1. "Sisterhood without Borders: Re-reading Select Contemporary Fiction across Cultures", in *Commonwealth Literature: An Anthology of Mosaic Themes*, ISBN 978-93-5207-485-3, pp 19-33, 2016, Peer Reviewed, National.
2. The Magic of a "little bit (two inches wide) of ivory": Ramachandra Behera's "The Cage" and "Gopapura", in *Glimpses of Odia Literary Scene*. 2015. ISBN: 9788192420513 , **Peer Reviewed, National**
3. "Of Beauties and Beasts: Relational Identities in Suniti Namjoshi and Angela Carter" in EMERGING ISSUES IN INTER- & INTRA-DISCIPLINARY STUDIES, pp- 177-190, ISBN 978-93-83422-10-4 , **2016, Peer Reviewed, National**.
4. "Interface between the Erotic and the Mystic: Re-visiting the Sufi Verses of Rumi and Khayyam", Published in *SUFISM IN INDIA: Interpretative Essays*, pp 95-103, refereed and with ISBN 978938245767
5. "Emergence of the New Woman: Contextualising Feminism in Shashi Deshpande's Novels." *Indian Women's Fiction Today*, (pp 110-128), 2012. Refereed, National.
6. *New Readings in Indian English Literature*. Ed B K Das. Bareilly: Prakash Book. 2011. Contributed a chapter: pp 52-63. ISBN 978-81-7977-407-6
7. *New Readings in Indian English Literature*. Ed B K Das. Bareilly: Prakash Book. 2011. Contributed a chapter: pp 148-158. ISBN 978-81-7977-407-6

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2. In Proceedings of the UGC Sponsored National Seminar on Human Rights in India: Protection and Promotion. Dr Gour Mohan College, Monteswar, 22<sup>nd</sup> March, 2018. P-10
3. In Proceedings of the UGC Sponsored National Seminar, 3-4 Feb, 2018. Post –Graduate Dept. of English and Research Centre, Magadh University, Bodh Gaya. P-1.
4. In Proceedings of UGC Sponsored **National Seminar** on ‘Contemporary Relevance of Shakespeare’ held on 30-31 March, 2017, in the Department of English, M.G. Kashi Vidyapith, Varanasi. P-7
5. In Proceedings of UGC Sponsored **National Seminar** on “English Studies in India: Challenges and Challenges”, Organized by Benaras Hindu University, Varanasi, on 17-18<sup>th</sup> November, **2016**. P-42
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