

THE UNIVERSITY OF BURDWAN
CBCS COURSE MODULE 2017-18 onwards
ENGLISH HONS (SEMESTER I & II)

CORE COURSE (CC)

COURSE	TOPIC	Sub topics & No of lectures	Total No. of Lectures Required	Name of the teacher
CC1 Indian English Literature 90 Lectures	Section A 1. Vyasa 'The Book of the Assembly Hall', in <i>The Mahabharata</i>	a.) Introduction -1 b.) Structure & Characters-1 c.) Basic Themes-2 d.) Dharma-1 e.) Epic & Mahakavya-1 f.) Reading the Text-8 g.) Maya's construction of Assembly-2 h.) Dice Game & Politics-3 i.) Discussion-1 j.) Tutorial-4	20 (L) + 4 (T)	Dr Pradipta Sengupta
	2. Sudraka. <i>Mrcchakatika</i> ,	a) Classical Drama: Indian & Greek-1 b) Significance of <i>Natyasashtra</i> -1 c) Origin of Sanskrit Theatre & its Features-2 d) Sudraka & Mrichchhakatik a- 1 e) Reading the text- 13	20 (L) + 2 (T)	Dr Suranjana Bhadra

		<p>f) Critical perspectives-1 g) Question &Answers/ Quiz--- 1 h) Tutorials- 2</p>		
	<p>Section B 3. Banabhatta. Kadambari (Chapter I II)</p>	<p>a)Introduction to Sanskrit literature--3 b) Katha and Akhyayika--1 c) Narrative Framing of <i>Kadambari</i>--2 d)Textual analysis--9 e)Themes--2 f)Discussion—1 g) Tutorials-4</p>	<p>\</p> <p>18 (L) + 4 (T)</p>	<p>Dr Sukriti Ghosal</p>
	<p>4. Kalidasa <i>The Loom of Time in AbhijnanaShakuntalam</i>,</p>	<p>a)Introduction i) Introduction to Sanskrit drama in general-1 ii) Introduction to Kalidas as poet and dramatist-1 iii) Introduction to Shakuntala a drama-1 iv) The Source of the play-1 b)Textual Analysis—12 c)Critical Perspectives i) Character analysis-1 ii) Use of similes, metaphors and images-1 iii) Kalidasa's treatment of nature-1 iv)The dramatic art of Kalidasa - 1 d) Tutorials-2</p>	<p>20 (L) + 2 (T)</p>	<p>Ajoy Kumar Sarkar</p>
			<p>Total: 78 Lectures + 12 Tutorials</p>	

	<p>Section B</p> <p>3. Ovid. Selections from <i>Metamorphoses</i> 'Bacchus', (Book III).</p> <p>4. Plautus. <i>Pot of Gold</i></p>	<p>a) Introduction: 4 i) Significance of Myth and Myth Criticism ii) Augustan Roman history and culture: iii) Situating Ovid b) Textual Analysis: 9 c) Critical Perspectives: 1 d) Question & Answer/ Quiz: 2 e) Tutorials -3</p> <p>1) Introduction a) Roman Comedy -2 b) Plautus' Life and Works- 1 2) Reading of the text- 10 3) Discussion of : a) Stock Characters -1 b) Women Characters- 1 c) Significance of the title- 1 4) Critical Perspectives- 2 5) Discussion of Questions -2 6) Tutorials-2</p>	<p>16 (L) + 3 (T)</p> <p>20(L)+2 (T)</p> <p>Total 76 Lectures+ 12 Tutorials</p>	<p>Mousim Mondal</p> <p>Jemima Phipone</p>
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ENGLISH HONS

SEMESTER II

CORE COURSE (CC)

COURSE	TOPIC	Sub topics & No of lectures	Total No. of Lectures Required	Name of the teacher
CCIII Indian Writing in English 90 Lectures	Section A 1. Lal Behari Day: <i>Govinda Samanta or the History of Bengal Raiyat</i> (ND)	1. Introduction: (a) Origin of Indian Writing in English in general = 2 (b) Origin of Indian English novels = 1 (c) Situating the author Lal Behari Day and his works = 1 (d) Purpose and scope of the Text = 1 2. Close reading and thematic evaluation of the text : 15 3. Tutorials: (a) Discussing relevant topics for 10 and 5 marks questions = 3 (b) Revision in general/ Quiz = 1	20 (L) + 4 (T)	Mousim Mondal
	2. Anita Desai: <i>Clear Light of Day</i>	1. Introduction a) Indian Writing in English – 1 b) Indian English Novels-Themes and contexts - 1 c) Partition and Independence-Overview - 1 2. Anita Desai and her works – 1	20 (L) + 4 (T)	Jemima Phipone

	<p>Section B</p> <p>3. a) H.L.V. Derozio: 'Freedom to the Slave'</p> <p>b) Kamala Das: 'Introduction'</p> <p>c) Nissim Ezekiel: 'The Night of the Scorpion'</p> <p>d) Robin S. Ngangom: 'A Poem for Mother'</p> <p>4. Mahesh Dattani: <i>Bravely Fought the Queen</i> (ND)</p>	<p>3. Close Reading of the Text-12</p> <p>4. Important themes and issues</p> <p>a) Representation of Partition and Independence -1</p> <p>b) Time and Memory-1</p> <p>c) Concept of motherhood/New Woman/Representation of Women-1</p> <p>d) Theme of Existentialism-1</p> <p>5. Questions and Answers & Tutorials / Debate -4</p> <p>1) Introduction—1</p> <p>2) Analysis- 2</p> <p>3) Tutorial- 1</p> <p>1) Introduction:</p> <p>a) Development of Indian English poetry-1</p> <p>b) Kamala Das and Indian Women Poets-1</p> <p>2) Reading the Text and analysis- 3</p> <p>3) Discussion & Tutorial/ Poetry Reading- 1</p> <p>1) Introduction—1</p> <p>2) Analysis- 2</p> <p>3) Tutorial- 1</p> <p>1) Introduction—1</p> <p>2) Analysis- 2</p> <p>3) Tutorial / Quiz- 1</p> <p>1. Introduction</p> <p>a) Indian English Drama-1</p> <p>b) Situating Dattani</p>	<p>3 (L) + 1 (T)</p> <p>3 (L) + 1 (T)</p> <p>3 (L) + 1 (T)</p> <p>3 (L) + 1 (T)</p> <p>22 (L) + 4 (T)</p>	<p>Dr Pradipta Sengupta</p> <p>Dr Suranjana Bhadra</p> <p>Dr Pradipta Sengupta</p> <p>Dr Pradipta Sengupta</p> <p>Dr Suranjana Bhadra</p>
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		<p>as an Indian English Dramatist-1</p> <p>c)Themes & Issues of Dattani's Drama-2</p> <p>2. Close Reading of the Text-14</p> <p>3. Critical perspectives-2</p> <p>4. Question & Answers-2</p> <p>5. Tutorials/ Debate- 4</p>	<p>Total: 74 Lectures + 16 Tutorials</p>	
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<p>CCIV:</p> <p>British Poetry, Drama (16th – 17th Centuries) & Rhetoric and Prosody</p> <p>90 Lectures</p>	<p>Section A</p> <p>1. a) William Shakespeare: ‘Sonnet No. 18’, ‘Sonnet no. 116’</p> <p>b) John Donne: ‘Good Morrow’, ‘The Sun Rising’</p> <p>Rhetoric and Prosody (Recommended Bose and Sterling)</p> <p>Section B</p> <p>2. William Shakespeare: <i>Macbeth</i></p> <p>3. Christopher Marlowe: <i>Edward II</i> (ND)</p>	<p>1)Introduction to Sonnet and its Tradition-1</p> <p>2)Introduction to Elizabethan Sonneteers-1</p> <p>3) Analysis of Sonnet No 18 & 116- 2</p> <p>4) Discussion & Tutorial/ Quiz-1</p> <p>1. Introduction</p> <p>a) Metaphysical Poetry-1</p> <p>b) John Donne as a Metaphysical Poet-1</p> <p>2. Reading and analysis of ‘Good Morrow’-1</p> <p>3. Reading and Analysis of ‘The Sun Rising’-1</p> <p>4. Discussion & Tutorial / Quiz-1</p> <p>1.Rhetoric --8</p> <p>2.Tutorial --1</p> <p>3.Prosody--4</p> <p>4.Tutorial --2</p> <p>1. Introduction: Shakespearean Tragedy -1</p> <p>2. Tragedy, Tragic Hero, basic concepts -1</p> <p>3. Textual Analysis -15</p> <p>4. Character Analysis, Theme, Imagery-1</p> <p>5.Stage, Contexts-1</p> <p>6.Theoretical Approaches -1</p> <p>7. Discussion & Tutorial/</p>	<p>4 (L) + 1(T)</p> <p>4 (L) + 1(T)</p> <p>12 (L) + 3(T)</p> <p>20 (L) + 3(T)</p>	<p>Ajoy Kumar Sarkar</p> <p>Dr Sukriti Ghosal</p> <p>Dr Pradipta Sengupta</p> <p>Dr Anupama Chowdhury</p> <p>Joyanta</p>
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	<p>4. William Shakespeare: <i>Twelfth Night</i> (ND)</p>	<p>Debate-3</p> <ol style="list-style-type: none"> 1. An Introduction to Marlowe and other University Wits- 1 2. What is a Chronicle/ Historical Play?-1 3. Sources of <i>Edward II</i>-1 4. The Historical details in <i>Edward II</i>- 2 5. Analysis of the Text -8 6. Discussion of the Topics- 3 7. Tutorial/ Quiz-3 <ol style="list-style-type: none"> 1. An Introduction to Shakespearean Comedy- 2 2. Sources & Title of the Play- 2 3. Plot of the play-1 4. Analysis of the Text-12 5. Discussion of different Topics-3 6. Tutorial/ Quiz -3 	<p>16 (L) + 3 (T)</p> <p>20(L)+3 (T)</p> <p>Total 76 Lectures+ 14 Tutorials</p>	<p>Dangar</p> <p>Ajoy Kumar Sarkar</p>
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